# Package 'ggraph' 

August 8, 2022
Type Package
Title An Implementation of Grammar of Graphics for Graphs and Networks
Version 2.0.6
Maintainer Thomas Lin Pedersen [thomasp85@gmail.com](mailto:thomasp85@gmail.com)
Description The grammar of graphics as implemented in ggplot2 is a poor fit for graph and network visualizations due to its reliance on tabular data input. ggraph is an extension of the ggplot2 API tailored to graph visualizations and provides the same flexible approach to building up plots layer by layer.
License MIT + file LICENSE
Encoding UTF-8

## LazyData TRUE

Imports Rcpp ( $>=0.12 .2$ ), dplyr, ggforce ( $>=0.3 .1$ ), grid, igraph ( $>=$ 1.0.0), scales, MASS, digest, gtable, ggrepel, utils, stats, viridis, rlang, tidygraph, graphlayouts ( $>=0.5 .0$ ), withr
Suggests network, knitr, rmarkdown, purrr, tibble, seriation, deldir, gganimate, covr

LinkingTo Rcpp
RoxygenNote 7.2.1
Depends R (>=2.10), ggplot2 (>= 3.0.0)
VignetteBuilder knitr
URL https://ggraph.data-imaginist.com,
https://github.com/thomasp85/ggraph
BugReports https://github.com/thomasp85/ggraph/issues
NeedsCompilation yes
Author Thomas Lin Pedersen [cre, aut]
([https://orcid.org/0000-0002-5147-4711](https://orcid.org/0000-0002-5147-4711)), RStudio [cph]
Repository CRAN
Date/Publication 2022-08-08 11:40:02 UTC

## $R$ topics documented:

autograph ..... 3
facet_edges ..... 4
facet_graph ..... 6
facet_nodes ..... 8
flare ..... 9
geometry ..... 10
geom_axis_hive ..... 11
geom_conn_bundle ..... 13
geom_edge_arc ..... 16
geom_edge_bend ..... 21
geom_edge_density ..... 26
geom_edge_diagonal ..... 28
geom_edge_elbow ..... 32
geom_edge_fan ..... 37
geom_edge_hive ..... 42
geom_edge_link ..... 47
geom_edge_loop ..... 51
geom_edge_parallel ..... 55
geom_edge_point ..... 60
geom_edge_span ..... 62
geom_edge_tile ..... 66
geom_node_arc_bar ..... 68
geom_node_circle ..... 70
geom_node_point ..... 72
geom_node_range ..... 73
geom_node_text ..... 75
geom_node_tile ..... 77
geom_node_voronoi ..... 79
get_con ..... 82
get_edges ..... 83
get_nodes ..... 84
ggraph ..... 85
guide_edge_colourbar ..... 87
guide_edge_direction ..... 89
highschool ..... 91
layout_tbl_graph_auto ..... 91
layout_tbl_graph_backbone ..... 92
layout_tbl_graph_centrality ..... 93
layout_tbl_graph_circlepack ..... 94
layout_tbl_graph_dendrogram ..... 96
layout_tbl_graph_eigen ..... 97
layout_tbl_graph_fabric ..... 98
layout_tbl_graph_focus ..... 99
layout_tbl_graph_hive ..... 100
layout_tbl_graph_igraph ..... 102
layout_tbl_graph_linear ..... 104
layout_tbl_graph_manual ..... 105
layout_tbl_graph_matrix ..... 106
layout_tbl_graph_partition ..... 107
layout_tbl_graph_pmds ..... 108
layout_tbl_graph_stress ..... 109
layout_tbl_graph_treemap ..... 111
layout_tbl_graph_unrooted ..... 112
node_angle ..... 114
pack_circles ..... 115
scale_edge_alpha ..... 116
scale_edge_colour ..... 117
scale_edge_fill ..... 123
scale_edge_linetype ..... 127
scale_edge_shape ..... 128
scale_edge_size ..... 130
scale_edge_width ..... 132
scale_label_size ..... 134
theme_graph ..... 135
whigs ..... 137
Index ..... 138
autograph Quickplot wrapper for networks

## Description

This function is intended to quickly show an overview of your network data. While it returns a ggraph object that layers etc can be added to it is limited in use and should not be used as a foundation for more complicated plots. It allows colour, labeling and sizing of nodes and edges, and the exact combination of layout and layers will depend on these as well as the features of the network. The output of this function may be fine-tuned at any release and should not be considered stable. If a plot should be reproducible it should be created manually.

```
Usage
    autograph(graph, ...)
    ## Default S3 method:
    autograph(
    graph,
    ...,
    node_colour = NULL,
    edge_colour = NULL,
    node_size = NULL,
    edge_width = NULL,
    node_label = NULL,
    edge_label = NULL
)
```


## Arguments

> | graph An object coercible to a tbl_graph |  |  |
| :--- | :---: | :---: |
| $\ldots$ |  |  |
| node_colour, edge_colour |  |  |
| Colour mapping for nodes and edges |  |  |
| node_size, edge_width |  |  |
| Size/width mapping for nodes and edges |  |  |
| node_label, edge_label |  |  |

Label mapping for nodes and edges

## Examples

```
library(tidygraph)
gr <- create_notable('herschel') %>%
    mutate(class = sample(letters[1:3], n(), TRUE)) %E>%
    mutate(weight = runif(n()))
# Standard graph
autograph(gr)
# Adding node labels will cap edges
autograph(gr, node_label = class)
# Use tidygraph calls for mapping
autograph(gr, node_size = centrality_pagerank())
# Trees are plotted as dendrograms
iris_tree <- hclust(dist(iris[1:4], method = 'euclidean'), method = 'ward.D2')
autograph(iris_tree)
```


## Description

This function is equivalent to ggplot2: :facet_wrap() but only facets edges. Nodes are repeated in every panel.

## Usage

facet_edges(
facets,
nrow = NULL,
ncol = NULL,
scales = "fixed",
shrink = TRUE,

```
    labeller = "label_value",
    as.table = TRUE,
    switch = NULL,
    drop = TRUE,
    dir = "h",
    strip.position = "top"
)
```


## Arguments

| facets | A set of variables or expressions quoted by vars() and defining faceting groups <br> on the rows or columns dimension. The variables can be named (the names are <br> passed to labeller). <br> For compatibility with the classic interface, can also be a formula or character <br> vector. Use either a one sided formula, ~a + b, or a character vector, c ("a", <br> "b"). <br> number of rows and columns. |
| :--- | :--- |
| scales ncol | Should scales be fixed ("fixed", the default), free ("free"), or free in one <br> dimension ("free_x", "free_y")? |
| shrink | If TRUE, will shrink scales to fit output of statistics, not raw data. If FALSE, will <br> be range of raw data before statistical summary. |
| A function that takes one data frame of labels and returns a list or data frame |  |
| of character vectors. Each input column corresponds to one factor. Thus there |  |

## See Also

Other ggraph-facets: facet_graph(), facet_nodes()

## Examples

```
gr <- tidygraph::as_tbl_graph(highschool)
ggraph(gr) +
    geom_edge_link() +
    geom_node_point() +
    facet_edges(~year)
```

facet_graph Create a grid of small multiples by node and/or edge attributes

## Description

This function is equivalent to ggplot2: :facet_grid() in that it allows for building a grid of small multiples where rows and columns correspond to a specific data value. While ggplot2: :facet_grid() could be used it would lead to unexpected results as it is not possible to specify whether you are referring to a node or an edge attribute. Furthermore ggplot2: :facet_grid() will draw edges in panels even though the panel does not contain both terminal nodes. facet_graph takes care of all of these issues, allowing you to define which data type the rows and columns are referencing as well as filtering the edges based on the nodes in each panel (even when nodes are not drawn).

## Usage

```
facet_graph(
    facets,
    row_type = "edge",
    col_type = "node",
    margins = FALSE,
    scales = "fixed",
    space = "fixed",
    shrink = TRUE,
    labeller = "label_value",
    as.table = TRUE,
    switch = NULL,
    drop = TRUE
)
```


## Arguments

facets This argument is soft-deprecated, please use rows and cols instead.
row_type, col_type
Either 'node' or 'edge'. Which data type is being facetted in the rows and columns. Default is to facet on nodes column wise and on edges row wise.
margins Either a logical value or a character vector. Margins are additional facets which contain all the data for each of the possible values of the faceting variables. If FALSE, no additional facets are included (the default). If TRUE, margins are included for all faceting variables. If specified as a character vector, it is the names of variables for which margins are to be created.

| scales | Are scales shared across all facets (the default, "fixed"), or do they vary across rows ("free_x"), columns ("free_y"), or both rows and columns ("free")? |
| :---: | :---: |
| space | If "fixed", the default, all panels have the same size. If "free_y" their height will be proportional to the length of the $y$ scale; if "free_x" their width will be proportional to the length of the $x$ scale; or if "free" both height and width will vary. This setting has no effect unless the appropriate scales also vary. |
| shrink | If TRUE, will shrink scales to fit output of statistics, not raw data. If FALSE, will be range of raw data before statistical summary. |
| labeller | A function that takes one data frame of labels and returns a list or data frame of character vectors. Each input column corresponds to one factor. Thus there will be more than one with vars (cyl, am). Each output column gets displayed as one separate line in the strip label. This function should inherit from the "labeller" S3 class for compatibility with labeller(). You can use different labeling functions for different kind of labels, for example use label_parsed() for formatting facet labels. label_value() is used by default, check it for more details and pointers to other options. |
| as.table | If TRUE, the default, the facets are laid out like a table with highest values at the bottom-right. If FALSE, the facets are laid out like a plot with the highest value at the top-right. |
| switch | By default, the labels are displayed on the top and right of the plot. If " $x$ ", the top labels will be displayed to the bottom. If " $y$ ", the right-hand side labels will be displayed to the left. Can also be set to "both". |
| drop | If TRUE, the default, all factor levels not used in the data will automatically be dropped. If FALSE, all factor levels will be shown, regardless of whether or not they appear in the data. |

## See Also

Other ggraph-facets: facet_edges(), facet_nodes()

## Examples

```
library(tidygraph)
gr <- as_tbl_graph(highschool) %>%
    mutate(popularity = as.character(cut(centrality_degree(mode = 'in'),
        breaks = 3,
        labels = c('low', 'medium', 'high')
    )))
ggraph(gr) +
    geom_edge_link() +
    geom_node_point() +
    facet_graph(year ~ popularity)
```


## Description

This function is equivalent to ggplot2: : facet_wrap() but only facets nodes. Edges are drawn if their terminal nodes are both present in a panel.

## Usage

facet_nodes(
facets,
nrow = NULL,
ncol = NULL,
scales = "fixed",
shrink = TRUE,
labeller = "label_value",
as.table = TRUE,
switch = NULL,
drop = TRUE,
dir = "h",
strip. position = "top"
)

## Arguments

facets A set of variables or expressions quoted by vars() and defining faceting groups on the rows or columns dimension. The variables can be named (the names are passed to labeller).
For compatibility with the classic interface, can also be a formula or character vector. Use either a one sided formula, $\sim a+b$, or a character vector, $c(" a "$, "b").
nrow, ncol Number of rows and columns.
scales Should scales be fixed ("fixed", the default), free ("free"), or free in one dimension ("free_x", "free_y")?
shrink If TRUE, will shrink scales to fit output of statistics, not raw data. If FALSE, will be range of raw data before statistical summary.
labeller A function that takes one data frame of labels and returns a list or data frame of character vectors. Each input column corresponds to one factor. Thus there will be more than one with vars(cyl, am). Each output column gets displayed as one separate line in the strip label. This function should inherit from the "labeller" S3 class for compatibility with labeller(). You can use different labeling functions for different kind of labels, for example use label_parsed() for formatting facet labels. label_value() is used by default, check it for more details and pointers to other options.

```
as.table If TRUE, the default, the facets are laid out like a table with highest values at the bottom-right. If FALSE, the facets are laid out like a plot with the highest value at the top-right.
switch By default, the labels are displayed on the top and right of the plot. If " \(x\) ", the top labels will be displayed to the bottom. If " \(y\) ", the right-hand side labels will be displayed to the left. Can also be set to "both".
drop If TRUE, the default, all factor levels not used in the data will automatically be dropped. If FALSE, all factor levels will be shown, regardless of whether or not they appear in the data.
dir Direction: either " \(h\) " for horizontal, the default, or " \(v\) ", for vertical.
strip. position By default, the labels are displayed on the top of the plot. Using strip. position it is possible to place the labels on either of the four sides by setting strip. position = c("top", "bottom", "left", "right")
```


## See Also

Other ggraph-facets: facet_edges(), facet_graph()

## Examples

```
library(tidygraph)
gr <- as_tbl_graph(highschool) %>%
    mutate(popularity = as.character(cut(centrality_degree(mode = 'in'),
        breaks = 3,
        labels = c('low', 'medium', 'high')
    )))
ggraph(gr) +
    geom_edge_link() +
    geom_node_point() +
    facet_nodes(~popularity)
```

flare The class hierarchy of the flare visualization library

## Description

This dataset contains the graph that describes the class hierarchy for the Flare ActionScript visualization library. It contains both the class hierarchy as well as the import connections between classes. This dataset has been used extensively in the D3.js documentation and examples and are included here to make it easy to redo the examples in ggraph.

## Usage

flare

## Format

A list of three data.frames describing the software structure of flare:
edges This data.frame maps the hierarchical structure of the class hierarchy as an edgelist, with the class in from being the superclass of the class in to.
vertices This data.frame gives additional information on the classes. It contains the full name, size and short name of each class.
imports This data.frame contains the class imports for each class implementation. The from column gives the importing class and the to column gives the import.

## Source

The data have been adapted from the JSON downloaded from https://gist.github.com/mbostock/ 1044242\#file-readme-flare-imports-json courtesy of Mike Bostock. The Flare framework is the work of the UC Berkeley Visualization Lab.

## Description

This set of functions makes it easy to define shapes at the terminal points of edges that are used to shorten the edges. The shapes themselves are not drawn, but the edges will end at the boundary of the shape rather than at the node position. This is especially relevant when drawing arrows at the edges as the arrows will be partly obscured by the node unless the edge is shortened. Edge shortening is dynamic and will update as the plot is resized, making sure that the capping remains at an absolute distance to the end point.

## Usage

```
    geometry(
        type = "circle",
        width = 1,
        height = width,
        width_unit = "cm",
        height_unit = width_unit
    )
    circle(radius = 1, unit = "cm")
    square(length = 1, unit = "cm")
    ellipsis(a = 1, b = 1, a_unit = "cm", b_unit = a_unit)
    rectangle(width = 1, height = 1, width_unit = "cm", height_unit = width_unit)
```

label_rect(label, padding $=\operatorname{margin}(1,1,1.5,1, " m m "), \ldots)$
is.geometry(x)

## Arguments

type The type of geometry to use. Currently 'circle' and 'rect' is supported.
width, height, length, radius, $a, b$
The dimensions of the shape.
unit, width_unit, height_unit, a_unit, b_unit
The unit for the numbers given.
label The text to be enclosed
padding extra size to be added around the text using the ggplot2: :margin() function
... Passed on to grid::gpar ()
$x \quad$ An object to test for geometry inheritance

## Details

geometry is the base constructor, while the rest are helpers to save typing. circle creates circles width a given radius, square creates squares at a given side length, ellipsis creates ellipses with given a and $b$ values (width and height radii), and rectangle makes rectangles of a given width and height. label_rect is a helper that, given a list of strings and potentially formatting options creates a rectangle that encloses the string.

## Value

A geometry object encoding the specified shape.

## Examples

```
geometry(c('circle', 'rect', 'rect'), 1:3, 3:1)
circle(1:4, 'mm')
label_rect(c('some', 'different', 'words'), fontsize = 18)
```

geom_axis_hive Draw rectangular bars and labels on hive axes

## Description

This function lets you annotate the axes in a hive plot with labels and color coded bars.

```
Usage
    geom_axis_hive(
        mapping = NULL,
        data = NULL,
        position = "identity",
        label = TRUE,
        axis = TRUE,
        show.legend = NA,
    ...
    )
```


## Arguments

mapping Set of aesthetic mappings created by aes() or aes_(). If specified and inherit. aes $=$ TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data
The data to be displayed in this layer. There are three options:
If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().
A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.
A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. $\sim$ head (.x, 10)).
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
label Should the axes be labelled. Defaults to TRUE
axis $\quad$ Should a rectangle be drawn along the axis. Defaults to TRUE
show.legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
... Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_axis_hive understand the following aesthetics.

- alpha
- colour
- fill
- size
- linetype
- label_size
- family
- fontface
- lineheight


## Author(s)

Thomas Lin Pedersen

## Examples

```
# Plot the flare import graph as a hive plot
library(tidygraph)
flareGr <- as_tbl_graph(flare$imports) %>%
    mutate(
        type = dplyr::case_when(
            centrality_degree(mode = 'in') == 0 ~ 'Source',
            centrality_degree(mode = 'out') == 0 ~ 'Sink',
            TRUE ~ 'Both'
        )
    ) %>%
    activate(edges) %>%
    mutate(
        type = dplyr::case_when(
            grepl('flare.analytics', paste(.N()$name[from], .N()$name[to])) ~ 'Analytics',
            TRUE ~ 'Other'
        )
    )
ggraph(flareGr, 'hive', axis = type) +
    geom_edge_hive(aes(colour = type), edge_alpha = 0.1) +
    geom_axis_hive(aes(colour = type)) +
    coord_fixed()
```

geom_conn_bundle Create hierarchical edge bundles between node connections

## Description

Hierarchical edge bundling is a technique to introduce some order into the hairball structure that can appear when there's a lot of overplotting and edge crossing in a network plot. The concept requires that the network has an intrinsic hierarchical structure that defines the layout but is not shown. Connections between points (that is, not edges) are then drawn so that they loosely follows the underlying hierarchical structure. This results in a flow-like structure where lines that partly move in the same direction will be bundled together.

## Usage

```
geom_conn_bundle(
    mapping = NULL,
    data = get_con(),
    position = "identity",
    arrow = NULL,
    lineend = "butt",
    show.legend = NA,
    n = 100,
    tension = 0.8,
    ...
)
geom_conn_bundle2(
    mapping = NULL,
    data = get_con(),
    position = "identity",
    arrow = NULL,
    lineend = "butt",
    show.legend = NA,
    n = 100,
    tension = 0.8,
    ...
)
geom_conn_bundle0(
    mapping = NULL,
    data = get_con(),
    position = "identity",
    arrow = NULL,
    lineend = "butt",
    show.legend = NA,
    tension = 0.8,
    )
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, xend, yend, edge.id and circular in the edge data.
data The result of a call to get_con()
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
arrow Arrow specification, as created by grid: :arrow().
lineend Line end style (round, butt, square).
show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
n
The number of points to create along the path.
tension How "loose" should the bundles be. 1 will give very tight bundles, while 0 will turn of bundling completely and give straight lines. Defaults to 0.8
$\ldots \quad$ Other arguments passed on to layer (). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_conn_bundle* understands the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- group
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter


## Computed variables

index The position along the path (not computed for the ${ }^{*} 0$ version)

## Note

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## References

Holten, D. (2006). Hierarchical edge bundles: visualization of adjacency relations in hierarchical data. IEEE Transactions on Visualization and Computer Graphics, 12(5), 741-748. doi:10.1109/ TVCG.2006.147

## Examples

```
# Create a graph of the flare class system
library(tidygraph)
flareGraph <- tbl_graph(flare$vertices, flare$edges) %>%
        mutate(
            class = map_bfs_chr(node_is_root(), .f = function(node, dist, path, ...) {
            if (dist <= 1) {
                return(shortName[node])
            }
            path$result[[nrow(path)]]
        })
    )
importFrom <- match(flare$imports$from, flare$vertices$name)
importTo <- match(flare$imports$to, flare$vertices$name)
# Use class inheritance for layout but plot class imports as bundles
ggraph(flareGraph, 'dendrogram', circular = TRUE) +
    geom_conn_bundle(aes(colour = stat(index)),
        data = get_con(importFrom, importTo),
        edge_alpha = 0.25
    ) +
    geom_node_point(aes(filter = leaf, colour = class)) +
    scale_edge_colour_distiller('', direction = 1, guide = 'edge_direction') +
    coord_fixed() +
    ggforce::theme_no_axes()
```

    geom_edge_arc Draw edges as Arcs
    
## Description

This geom is mainly intended for arc linear and circular diagrams (i.e. used together with layout_tbl_graph_linear()), though it can be used elsewhere. It draws edges as arcs with a height proportional to the distance between the nodes. Arcs are calculated as beziers. For linear layout the placement of control points are related to the curvature argument and the distance between the two nodes. For circular layout the control points are placed on the same angle as the start and end node at a distance related to the distance between the nodes.

## Usage

geom_edge_arc(
mapping $=$ NULL,
data $=$ get_edges(),
position = "identity",
arrow = NULL,
strength $=1$,
$\mathrm{n}=100$,
fold = FALSE,

```
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    curvature
)
geom_edge_arc2(
    mapping = NULL,
    data = get_edges("long"),
    position = "identity",
    arrow = NULL,
    strength = 1,
    n = 100,
    fold = FALSE,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    ...,
    curvature
)
geom_edge_arc0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    lineend = "butt",
    show.legend = NA,
```

```
    fold = fold,
    ...,
    curvature
)
```


## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y, x e n d$, yend, edge.id and circular in the edge data. |
| :---: | :---: |
| data | The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction. |
| position | Position adjustment, either as a string, or the result of a call to a position adjustment function. |
| arrow | Arrow specification, as created by grid: : arrow(). |
| strength | The bend of the curve. 1 approximates a halfcircle while 0 will give a straight line. Negative number will change the direction of the curve. Only used if circular = FALSE. |
| n | The number of points to create along the path. |
| fold | Logical. Should arcs appear on the same side of the nodes despite different directions. Default to FALSE. |
| lineend | Line end style (round, butt, square). |
| linejoin | Line join style (round, mitre, bevel). |
| linemitre | Line mitre limit (number greater than 1). |
| label_colour | The colour of the edge label. If NA it will use the colour of the edge. |
| label_alpha | The opacity of the edge label. If NA it will use the opacity of the edge. |
| label_parse | If TRUE, the labels will be parsed into expressions and displayed as described in grDevices::plotmath(). |
| check_overlap | If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label(). |
| angle_calc | Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic of the geom. If 'along' The label will be written along the edge direction. If 'across' the label will be written across the edge direction. |
| force_flip | Logical. If angle_calc is either 'along' or 'across' should the label be flipped if it is on it's head. Default to TRUE. |
| label_dodge | A grid::unit() giving a fixed vertical shift to add to the label in case of angle_calc is either 'along' or 'across' |
| label_push | A grid::unit() giving a fixed horizontal shift to add to the label in case of angle_calc is either 'along' or 'across' |

show.legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
... Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or size $=3$. They may also be parameters to the paired geom/stat.
curvature Deprecated. Use strength instead.

## Aesthetics

geom_edge_arc and geom_edge_arc0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_arc2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_arc and geom_edge_arc2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the ${ }^{*} 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( $n$ ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour $=$ stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.
Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap $=\operatorname{circle}(1, ' \mathrm{~cm}$ ' ) the edges will end at a distance of 1 cm even during resizing of the plot window.
All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
# Make a graph with different directions of edges
gr <- create_notable('Meredith') %>%
        convert(to_directed) %>%
        mutate(class = sample(letters[1:3], n(), replace = TRUE)) %>%
        activate(edges) %>%
        mutate(
            class = sample(letters[1:3], n(), replace = TRUE),
            switch = sample(c(TRUE, FALSE), n(), replace = TRUE)
    ) %>%
    reroute(from = to, to = from, subset = switch)
ggraph(gr, 'linear') +
    geom_edge_arc(aes(alpha = stat(index)))
ggraph(gr, 'linear') +
    geom_edge_arc2(aes(colour = node.class), strength = 0.6)
ggraph(gr, 'linear', circular = TRUE) +
    geom_edge_arc0(aes(colour = class))
```

    geom_edge_bend Draw edges as diagonals
    
## Description

This geom draws edges as cubic bezier curves with the control points positioned along the elbow edge. It has the appearance of a softened elbow edge with the hard angle substituted by a tapered bend.

## Usage

```
geom_edge_bend(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    flipped = FALSE,
    n = 100,
    lineend = "butt",
```

```
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_bend2(
    mapping = NULL,
    data = get_edges("long"),
    position = "identity",
    arrow = NULL,
    strength = 1,
    flipped = FALSE,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_bend0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    flipped = FALSE,
    lineend = "butt",
    show.legend = NA,
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, $x e n d$, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
arrow Arrow specification, as created by grid: : arrow().
strength The strength of the curvature of the bend. 0 will result in a straight line while 1 will give a strong arc.
flipped Logical, Has the layout been flipped by reassigning the mapping of $\mathrm{x}, \mathrm{y}$ etc?
n
lineend Line end style (round, butt, square).
linejoin Line join style (round, mitre, bevel).
linemitre Line mitre limit (number greater than 1).
label_colour The colour of the edge label. If NA it will use the colour of the edge.
label_alpha The opacity of the edge label. If NA it will use the opacity of the edge.
label_parse If TRUE, the labels will be parsed into expressions and displayed as described in grDevices: :plotmath().
check_overlap If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label().
angle_calc Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic of the geom. If 'along' The label will be written along the edge direction. If 'across' the label will be written across the edge direction.
force_flip Logical. If angle_calc is either 'along' or 'across' should the label be flipped if it is on it's head. Default to TRUE.
label_dodge A grid::unit() giving a fixed vertical shift to add to the label in case of angle_calc is either 'along' or 'across'
label_push A grid:: unit() giving a fixed horizontal shift to add to the label in case of angle_calc is either 'along' or 'across'
show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.

Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_edge_bend and geom_edge_bend0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_bend2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_bend and geom_edge_bend2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the $* 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( n ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour = stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.

Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle( 1, ' cm ') the edges will end at a distance of 1 cm even during resizing of the plot window.

All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_tree(20, 4) %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE)) %>%
    activate(edges) %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE))
ggraph(gr, 'tree') +
    geom_edge_bend(aes(alpha = stat(index)))
ggraph(gr, 'tree') +
    geom_edge_bend2(aes(colour = node.class))
ggraph(gr, 'tree') +
    geom_edge_bend0(aes(colour = class))
```

geom_edge_density Show edges as a density map

## Description

This geom makes it possible to add a layer showing edge presence as a density map. Each edge is converted to n points along the line and a jitter is applied. Based on this dataset a two-dimensional kernel density estimation is applied and plotted as a raster image. The density is mapped to the alpha level, making it possible to map a variable to the fill.

## Usage

```
    geom_edge_density(
        mapping = NULL,
        data = get_edges("short"),
        position = "identity",
        show.legend = NA,
        n = 100,
    )
```


## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). <br> By default $x, y, x e n d, ~ y e n d, ~ g r o u p ~ a n d ~ c i r c u l a r ~ a r e ~ m a p p e d ~ t o ~$ <br> $x, y, ~ x e n d, ~ y e n d, ~$ |
| :--- | :--- |
| edge.id and circular in the edge data. |  |$\quad$| The return of a call to get_edges() or a data.frame giving edges in correct |
| :--- |
| format (see details for for guidance on the format). See get_edges() for more |
| details on edge extraction. |

show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
$\mathrm{n} \quad$ The number of points to estimate in the x and y direction, i.e. the resolution of the raster.
... Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_edge_density understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
$x y$ xend yend edge_fill filter

## Computed variables

$\mathbf{x}, \mathbf{y}$ The coordinates for each pixel in the raster
density The density associated with the pixel

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_notable('bull') %>%
    activate(edges) %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE))
ggraph(gr, 'stress') +
    geom_edge_density(aes(fill = class)) +
    geom_edge_link() + geom_node_point()
```

geom_edge_diagonal Draw edges as diagonals

## Description

This geom draws edges as diagonal bezier curves. The name comes from D3.js where this shape was called diagonals until it was renamed to links. A diagonal in this context is a quadratic bezier with the control points positioned halfway between the start and end points but on the same axis. This produces a pleasing fan-in, fan-out line that is mostly relevant for hierarchical layouts as it implies an overall directionality in the plot.

## Usage

geom_edge_diagonal(
mapping = NULL,
data = get_edges(),
position = "identity",
arrow = NULL,
strength = 1,
flipped = FALSE,
$\mathrm{n}=100$,
lineend = "butt",
linejoin = "round",
linemitre = 1,
label_colour = "black",
label_alpha = 1,
label_parse = FALSE,
check_overlap = FALSE,
angle_calc = "rot",
force_flip = TRUE,
label_dodge = NULL,
label_push = NULL,
show.legend = NA,
)
geom_edge_diagonal2(
mapping = NULL,
data = get_edges("long"),
position = "identity",
arrow = NULL,
strength = 1 ,
flipped = FALSE,
$\mathrm{n}=100$,
lineend = "butt",
linejoin = "round",
linemitre = 1,

```
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_diagonal0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    flipped = FALSE,
    lineend = "butt",
    show.legend = NA,
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, $x e n d$, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
arrow Arrow specification, as created by grid: : arrow().
strength The strength of the curvature of the diagonal. 0 will result in a straight line while 1 will give the familiar $S$-shape.
flipped Logical, Has the layout been flipped by reassigning the mapping of $x$, $y$ etc?
n
The number of points to create along the path.
lineend Line end style (round, butt, square).
linejoin Line join style (round, mitre, bevel).
linemitre Line mitre limit (number greater than 1).
label_colour The colour of the edge label. If NA it will use the colour of the edge.
label_alpha The opacity of the edge label. If NA it will use the opacity of the edge.
label_parse If TRUE, the labels will be parsed into expressions and displayed as described in grDevices::plotmath().

| check_overlap | If TRUE, text that overlaps previous text in the same layer will not be plotted. <br> check_overlap happens at draw time and in the order of the data. Therefore <br> data should be arranged by the label column before calling geom_text(). Note <br> that this argument is not supported by geom_label(). |
| :--- | :--- |
| angle_calc | Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic <br> of the geom. If 'along' The label will be written along the edge direction. If <br> 'across' the label will be written across the edge direction. |
| force_flip | Logical. If angle_calc is either 'along' or 'across' should the label be flipped <br> if it is on it's head. Default to TRUE. |
| label_dodge $\quad$A grid: :unit() giving a fixed vertical shift to add to the label in case of <br> angle_calc is either 'along' or 'across' |  |
| label_push $\quad$A grid: :unit() giving a fixed horizontal shift to add to the label in case of <br> angle_calc is either 'along' or 'across' <br> show.legend <br> logical. Should this layer be included in the legends? NA, the default, includes if <br> any aesthetics are mapped. FALSE never includes, and TRUE always includes. It <br> can also be a named logical vector to finely select the aesthetics to display. <br> Other arguments passed on to layer(). These are often aesthetics, used to set |  |
| an aesthetic to a fixed value, like colour = "red" or size = 3. They may also |  |

## Aesthetics

geom_edge_diagonal and geom_edge_diagonal0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_diagonal2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- circular
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_diagonal and geom_edge_diagonal2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the ${ }^{*} 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( $n$ ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour $=$ stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.

Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry() specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap $=\operatorname{circle}(1, ' c m ')$ the edges will end at a distance of 1 cm even during resizing of the plot window.
All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the
label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_tree(20, 4) %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE)) %>%
    activate(edges) %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE))
ggraph(gr, 'tree') +
    geom_edge_diagonal(aes(alpha = stat(index)))
ggraph(gr, 'tree') +
    geom_edge_diagonal2(aes(colour = node.class))
ggraph(gr, 'tree') +
    geom_edge_diagonal0(aes(colour = class))
```

```
geom_edge_elbow Draw edges as elbows
```


## Description

This geom draws edges as an angle in the same manner as known from classic dendrogram plots of hierarchical clustering results. In case a circular transformation has been applied the first line segment will be drawn as an arc as expected. This geom is only applicable to layouts that return a direction for the edges (currently layout_tbl_graph_dendrogram(), layout_tbl_graph_partition() and layout_tbl_graph_igraph() with the "tree" algorithm).

## Usage

```
geom_edge_elbow(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    flipped = FALSE,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_elbow2(
    mapping = NULL,
    data = get_edges("long"),
    position = "identity",
    arrow = NULL,
    strength = 1,
    flipped = FALSE,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_elbow0(
```

```
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    flipped = FALSE,
    lineend = "butt",
    show.legend = NA,
)
```


## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, xend, yend, edge.id and circular in the edge data. |
| :---: | :---: |
| data | The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction. |
| position | Position adjustment, either as a string, or the result of a call to a position adjustment function. |
| arrow | Arrow specification, as created by grid: : arrow(). |
| strength | How bend the elbow should be. 1 will give a right angle, while 0 will give a straight line. Ignored for circular layouts |
| flipped | Logical, Has the layout been flipped by reassigning the mapping of x , y etc? |
| n | The number of points to create along the path. |
| lineend | Line end style (round, butt, squ |
| linejoin | Line join style (round, mitre, bevel). |
| linemitre | Line mitre limit (number greater than 1). |
| label_colour | The colour of the edge label. If NA it will use the colour of the edge. |
| label_alpha | The opacity of the edge label. If NA it will use the opacity of the edge. |
| label_parse | If TRUE, the labels will be parsed into expressions and displayed as described in grDevices: :plotmath(). |
| check_overlap | If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label(). |
| angle_calc | Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic of the geom. If 'along' The label will be written along the edge direction. If 'across' the label will be written across the edge direction. |
| force_flip | Logical. If angle_calc is either 'along' or 'across' should the label be flipped if it is on it's head. Default to TRUE. |
| label_dodge | A grid::unit() giving a fixed vertical shift to add to the label in case of angle_calc is either 'along' or 'across' |


| label_push | A grid: : unit() giving a fixed horizontal shift to add to the label in case of <br> angle_calc is either 'along' or 'across' |
| :--- | :--- |
| show. legend | logical. Should this layer be included in the legends? NA, the default, includes if <br> any aesthetics are mapped. FALSE never includes, and TRUE always includes. It <br> can also be a named logical vector to finely select the aesthetics to display. |
| $\ldots$. | Other arguments passed on to layer (). These are often aesthetics, used to set <br> an aesthetic to a fixed value, like colour = "red" or size $=3$. They may also <br> be parameters to the paired geom/stat. |

## Aesthetics

geom_edge_elbow and geom_edge_elbow0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- circular
- direction
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_elbow2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- circular
- direction
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_elbow and geom_edge_elbow2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the ${ }^{*} 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( n ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour = stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.
Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap $=\operatorname{circle}(1, ' \mathrm{~cm}$ ' ) the edges will end at a distance of 1 cm even during resizing of the plot window.
All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
irisDen <- hclust(dist(iris[1:4], method = 'euclidean'), method = 'ward.D2') %>%
    as_tbl_graph() %>%
    mutate(class = sample(letters[1:3], n(), TRUE)) %>%
    activate(edges) %>%
    mutate(class = sample(letters[1:3], n(), TRUE))
ggraph(irisDen, 'dendrogram', circular = TRUE) +
    geom_edge_elbow(aes(alpha = stat(index)))
ggraph(irisDen, 'dendrogram') +
    geom_edge_elbow2(aes(colour = node.class))
ggraph(irisDen, 'dendrogram', height = height) +
    geom_edge_elbow0(aes(colour = class))
```

geom_edge_fan Draw edges as curves of different curvature

## Description

This geom draws edges as cubic beziers with the control point positioned half-way between the nodes and at an angle dependent on the presence of parallel edges. This results in parallel edges being drawn in a non-overlapping fashion resembling the standard approach used in igraph: :plot.igraph(). Before calculating the curvature the edges are sorted by direction so that edges going the same way will be adjacent. This geom is currently the only choice for non-simple graphs if edges should not be overplotted.

## Usage

```
geom_edge_fan(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    n = 100,
```

```
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    ...,
    spread
)
geom_edge_fan2(
    mapping = NULL,
    data = get_edges("long"),
    position = "identity",
    arrow = NULL,
    strength = 1,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    ...,
    spread
)
geom_edge_fan0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    lineend = "butt",
    show.legend = NA,
    ...,
```

```
    spread
```

)

## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: : aes() or ggplot2: : aes_(). <br> By default x, y, xend, yend, group and circular are mapped to x, y, xend, yend, <br> edge.id and circular in the edge data. |
| :--- | :--- |
| data |  |
|  | The return of a call to get_edges() or a data.frame giving edges in correct <br> format (see details for for guidance on the format). See get_edges() for more <br> details on edge extraction. |
| Position |  |
| Position adjustment, either as a string, or the result of a call to a position adjust- |  |
| ment function. |  |

## Aesthetics

geom_edge_fan and geom_edge_fan0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- from
- to
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_fan2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- from
- to
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_fan and geom_edge_fan2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the $* 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( n ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour $=$ stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.

Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle( 1, ' cm ') the edges will end at a distance of 1 cm even during resizing of the plot window.

All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_notable('bull') %>%
    convert(to_directed) %>%
    bind_edges(data.frame(from = c(1, 2, 2, 3), to = c(2, 1, 3, 2))) %E>%
    mutate(class = sample(letters[1:3], 9, TRUE)) %N>%
    mutate(class = sample(c('x', 'y'), 5, TRUE))
ggraph(gr, 'stress') +
    geom_edge_fan(aes(alpha = stat(index)))
ggraph(gr, 'stress') +
    geom_edge_fan2(aes(colour = node.class))
ggraph(gr, 'stress') +
    geom_edge_fan0(aes(colour = class))
```

geom_edge_hive Draw edges in hive plots

## Description

This geom is only intended for use together with the hive layout. It draws edges between nodes as bezier curves, with the control points positioned at the same radii as the start or end point, and at a distance defined by the curvature argument.

## Usage

```
geom_edge_hive(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
```

    ...,
    ```
        curvature
    )
    geom_edge_hive2(
        mapping = NULL,
        data = get_edges("long"),
        position = "identity",
        arrow = NULL,
    strength = 1,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    ...,
    curvature
)
geom_edge_hive0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    strength = 1,
    lineend = "butt",
    show.legend = NA,
    ...,
    curvature
)
```


## Arguments

$$
\begin{array}{ll}
\text { mapping } & \begin{array}{l}
\text { Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: }: \text { aes_(). } \\
\text { By default } x, y, \text { xend, yend, group and circular are mapped to } x, y, \text { xend, yend, } \\
\text { edge.id and circular in the edge data. }
\end{array} \\
\text { data } & \begin{array}{l}
\text { The return of a call to get_edges() or a data.frame giving edges in correct } \\
\text { format (see details for for guidance on the format). See get_edges() for more } \\
\text { details on edge extraction. }
\end{array} \\
\text { position } & \begin{array}{l}
\text { Position adjustment, either as a string, or the result of a call to a position adjust- } \\
\text { ment function. }
\end{array}
\end{array}
$$

| arrow | Arrow specification, as created by grid: :arrow(). <br> strength <br> The curvature of the bezier. Defines the distance from the control points to <br> the midpoint between the start and end node. 1 means the control points are <br> positioned halfway between the nodes and the middle of the two axes, while 0 <br> means it coincide with the nodes (resulting in straight lines) |
| :--- | :--- |
| n | The number of points to create along the path. |
| lineend | Line end style (round, butt, square). |
| linejoin | Line join style (round, mitre, bevel). |
| linemitre | Line mitre limit (number greater than 1). |
| label_colour | The colour of the edge label. If NA it will use the colour of the edge. |
| label_alpha | The opacity of the edge label. If NA it will use the opacity of the edge. |
| label_parse | If TRUE, the labels will be parsed into expressions and displayed as described in <br> grDevices: :plotmath(). |
| check_overlap | If TRUE, text that overlaps previous text in the same layer will not be plotted. <br> check_overlap happens at draw time and in the order of the data. Therefore <br> data should be arranged by the label column before calling geom_text (). Note |
| that this argument is not supported by geom_label(). |  |

## Aesthetics

geom_edge_hive and geom_edge_hive0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_hive2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_hive and geom_edge_hive2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the *0 version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( n ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour $=$ stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end
node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.
Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle(1, 'cm') the edges will end at a distance of 1 cm even during resizing of the plot window.
All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
# Plot the flare import graph as a hive plot
library(tidygraph)
flareGr <- as_tbl_graph(flare$imports) %>%
    mutate(
        type = dplyr::case_when(
            centrality_degree(mode = 'in') == 0 ~ 'Source',
            centrality_degree(mode = 'out') == 0 ~ 'Sink',
            TRUE ~ 'Both'
        )
    ) %>%
    activate(edges) %>%
    mutate(
        type = dplyr::case_when(
```

```
            grepl('flare.analytics', paste(.N()$name[from], .N()$name[to])) ~ 'Analytics',
            TRUE ~ 'Other'
        )
        )
ggraph(flareGr, 'hive', axis = type) +
    geom_edge_hive(aes(colour = type), edge_alpha = 0.1) +
    coord_fixed()
```

    geom_edge_link Draw edges as straight lines between nodes
    
## Description

This geom draws edges in the simplest way - as straight lines between the start and end nodes. Not much more to say about that...

## Usage

```
geom_edge_link(
    mapping = NULL,
    data = get_edges("short"),
    position = "identity",
    arrow = NULL,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    ...
    )
```

    geom_edge_link2(
        mapping = NULL,
        data = get_edges("long"),
        position = "identity",
        arrow = NULL,
        \(\mathrm{n}=100\),
    lineend = "butt",
    linejoin = "round",
    ```
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_link0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    lineend = "butt",
    show.legend = NA,
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). By default $\mathrm{x}, \mathrm{y}$, xend, yend, group and circular are mapped to $\mathrm{x}, \mathrm{y}$, xend, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
arrow Arrow specification, as created by grid: :arrow().
n
The number of points to create along the path.
lineend Line end style (round, butt, square).
linejoin Line join style (round, mitre, bevel).
linemitre Line mitre limit (number greater than 1).
label_colour The colour of the edge label. If NA it will use the colour of the edge.
label_alpha The opacity of the edge label. If NA it will use the opacity of the edge.
label_parse If TRUE, the labels will be parsed into expressions and displayed as described in grDevices: :plotmath().
check_overlap If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label().
angle_calc Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic of the geom. If 'along' The label will be written along the edge direction. If 'across' the label will be written across the edge direction.
force_flip Logical. If angle_calc is either 'along' or 'across' should the label be flipped if it is on it's head. Default to TRUE.
label_dodge A grid::unit() giving a fixed vertical shift to add to the label in case of angle_calc is either 'along' or 'across'
label_push A grid: : unit() giving a fixed horizontal shift to add to the label in case of angle_calc is either 'along' or 'across'
show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=" r e d "$ or size $=3$. They may also be parameters to the paired geom/stat.

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( n ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour = stat (index). The version postfixed with a "2" uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.
Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle (1, 'cm') the edges will end at a distance of 1 cm even during resizing of the plot window.
All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Aesthetics

geom_edge_link and geom_edge_link0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_link2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_link and geom_edge_link2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the $* 0$ version)

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_notable('bull') %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE)) %>%
    activate(edges) %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE))
ggraph(gr, 'stress') +
    geom_edge_link(aes(alpha = stat(index)))
ggraph(gr, 'stress') +
    geom_edge_link2(aes(colour = node.class))
ggraph(gr, 'stress') +
    geom_edge_link0(aes(colour = class))
```

geom_edge_loop Draw edges as diagonals

## Description

This geom draws edge loops (edges starting and ending at the same node). Loops are drawn as bezier curves starting and ending at the position of the node and with control points protruding at an angle and in a direction specified in the call. As the start and end node is always the same no *2 method is provided. Loops can severely clutter up your visualization which is why they are decoupled from the other edge drawings. Only plot them if they are of importance. If the graph doesn't contain any loops the geom adds nothing silently.

## Usage

```
geom_edge_loop(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    n = 100,
    lineend = "butt",
    linejoin = "round",
```

```
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_loop0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    lineend = "butt",
    show.legend = NA,
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). By default $\mathrm{x}, \mathrm{y}$, xend, yend, group and circular are mapped to $\mathrm{x}, \mathrm{y}$, xend, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
arrow Arrow specification, as created by grid: :arrow().
n
The number of points to create along the path.
lineend Line end style (round, butt, square).
linejoin Line join style (round, mitre, bevel).
linemitre Line mitre limit (number greater than 1).
label_colour The colour of the edge label. If NA it will use the colour of the edge.
label_alpha The opacity of the edge label. If NA it will use the opacity of the edge.
label_parse If TRUE, the labels will be parsed into expressions and displayed as described in grDevices: :plotmath().
check_overlap If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label().

| angle_calc | Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic <br> of the geom. If 'along' The label will be written along the edge direction. If <br> 'across' the label will be written across the edge direction. |
| :--- | :--- |
| force_flip | Logical. If angle_calc is either 'along' or 'across' should the label be flipped <br> if it is on it's head. Default to TRUE. |
| label_dodge | A grid: :unit () giving a fixed vertical shift to add to the label in case of <br> angle_calc is either 'along' or 'across' |
| label_push | A grid: :unit () giving a fixed horizontal shift to add to the label in case of <br> angle_calc is either 'along' or 'across' |
| show.legend $\quad$logical. Should this layer be included in the legends? NA, the default, includes if <br> any aesthetics are mapped. FALSE never includes, and TRUE always includes. It <br> can also be a named logical vector to finely select the aesthetics to display. |  |
| $\ldots$ | Other arguments passed on to layer (). These are often aesthetics, used to set <br> an aesthetic to a fixed value, like colour = "red" or size = 3. They may also <br> be parameters to the paired geom/stat. |

## Aesthetics

geom_edge_loop and geom_edge_loop0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- from
- to
- span 90
- direction 45
- strength 1
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_loop furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the $* 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( $n$ ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour = stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.
Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle (1, 'cm') the edges will end at a distance of 1 cm even during resizing of the plot window.

All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

Author(s)
Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_parallel(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- as_tbl_graph(
    data.frame(from = c(1, 1, 2, 2, 3, 3, 3), to = c(1, 2, 2, 3, 3, 1, 2))
)
ggraph(gr, 'stress') +
    geom_edge_loop(aes(alpha = stat(index))) +
    geom_edge_fan(aes(alpha = stat(index)))
ggraph(gr, 'stress') +
    geom_edge_loop0() +
    geom_edge_fan0()
```

    geom_edge_parallel Draw multi edges as parallel lines
    
## Description

This geom draws multi edges as parallel lines. The edges are first sorted by direction and then shifted a fixed amount so that all edges are visible.

## Usage

geom_edge_parallel(
mapping = NULL, data = get_edges(), position = "identity",
arrow = NULL,
sep $=$ unit (2, "mm"), $\mathrm{n}=100$,
lineend = "butt",
linejoin = "round", linemitre = 1,
label_colour = "black",
label_alpha = 1,
label_parse = FALSE, check_overlap = FALSE, angle_calc = "rot", force_flip = TRUE, label_dodge = NULL, label_push = NULL,

```
    show.legend = NA,
)
geom_edge_parallel2(
    mapping = NULL,
    data = get_edges("long"),
    position = "identity",
    arrow = NULL,
    sep = unit(2, "mm"),
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_parallel0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    arrow = NULL,
    sep = unit(2, "mm"),
    lineend = "butt",
    show.legend = NA,
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, $x e n d$, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
arrow Arrow specification, as created by grid: :arrow().

| sep | The separation between parallel edges, given as a grid: :unit() |
| :---: | :---: |
| n | The number of points to create along the path. |
| lineend | Line end style (round, butt, square). |
| linejoin | Line join style (round, mitre, bevel). |
| linemitre | Line mitre limit (number greater than 1). |
| label_colour | The colour of the edge label. If NA it will use the colour of the edge. |
| label_alpha | The opacity of the edge label. If NA it will use the opacity of the edge. |
| label_parse | If TRUE, the labels will be parsed into expressions and displayed as described in grDevices: :plotmath(). |
| check_overlap | If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label(). |
| angle_calc | Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic of the geom. If 'along' The label will be written along the edge direction. If 'across' the label will be written across the edge direction. |
| force_flip | Logical. If angle_calc is either 'along' or 'across' should the label be flipped if it is on it's head. Default to TRUE. |
| label_dodge | A grid::unit() giving a fixed vertical shift to add to the label in case of angle_calc is either 'along' or 'across' |
| label_push | A grid::unit() giving a fixed horizontal shift to add to the label in case of angle_calc is either 'along' or 'across' |
| show.legend | logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display. |
|  | Other arguments passed on to layer (). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat. |

## Aesthetics

geom_edge_parallel and geom_edge_parallel0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- from
- to
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_parallel2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- from
- to
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_parallel and geom_edge_parallel2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the *0 version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( n ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour $=$ stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end
node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.
Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle (1, 'cm') the edges will end at a distance of 1 cm even during resizing of the plot window.
All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

David Schoch and Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_point(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_notable('bull') %>%
    convert(to_directed) %>%
    bind_edges(data.frame(from = c(1, 2, 2, 3), to = c(2, 1, 3, 2))) %E>%
    mutate(class = sample(letters[1:3], 9, TRUE)) %N>%
    mutate(class = sample(c('x', 'y'), 5, TRUE))
ggraph(gr, 'stress') +
    geom_edge_parallel(aes(alpha = stat(index)))
ggraph(gr, 'stress') +
    geom_edge_parallel2(aes(colour = node.class))
```

```
ggraph(gr, 'stress') +
    geom_edge_parallel0(aes(colour = class))
# Use capping and sep to fine tune the look
ggraph(gr, 'stress') +
    geom_edge_parallel(start_cap = circle(1), end_cap = circle(1),
                            arrow = arrow(length = unit(2, 'mm')), sep = unit(4, 'mm')) +
    geom_node_point(size = 12)
```

geom_edge_point Draw edges as glyphs

## Description

This geom draws edges as glyphs with their x-position defined by the x-position of the start node, and the $y$-position defined by the y-position of the end node. As such it will result in a matrix layout when used in conjunction with layout_tbl_graph_matrix()

## Usage

geom_edge_point(
mapping = NULL,
data = get_edges(),
position = "identity",
mirror = FALSE,
show.legend = NA,
)

## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, xend, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
mirror Logical. Should edge points be duplicated on both sides of the diagonal. Intended for undirected graphs. Default to FALSE
show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
$\ldots \quad$ Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_edge_point understands the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- edge_shape
- edge_colour
- edge_size
- edge_alpha
- filter


## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_span(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- create_notable('zachary') %>%
    mutate(group = group_infomap()) %>%
    morph(to_split, group) %>%
    activate(edges) %>%
    mutate(edge_group = as.character(.N()$group[1])) %>%
    unmorph()
ggraph(gr, 'matrix', sort.by = node_rank_hclust()) +
    geom_edge_point(aes(colour = edge_group), mirror = TRUE, edge_size = 3) +
    scale_y_reverse() +
    coord_fixed() +
    labs(edge_colour = 'Infomap Cluster') +
    ggtitle("Zachary' Karate Club")
```

```
geom_edge_span Draw edges as vertical spans
```


## Description

This edge geom is mainly intended for use with fabric layouts. It draws edges as vertical segments with an optional end shape adornment. Due to the special nature of fabric layouts where nodes are not a single point in space but a line, this geom doesn't derive the x position from the location of the terminal nodes, but defaults to using the edge_x variable calculated by the fabric layout. If this geom is used with other layouts xand xend must be given explicitly.

## Usage

```
geom_edge_span(
    mapping = NULL,
    data = get_edges("short"),
    position = "identity",
    end_shape = NA,
    arrow = NULL,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
)
geom_edge_span2(
    mapping = NULL,
    data = get_edges("long"),
    position = "identity",
    end_shape = NA,
    arrow = NULL,
    n = 100,
    lineend = "butt",
    linejoin = "round",
    linemitre = 1,
    label_colour = "black",
    label_alpha = 1,
```

```
    label_parse = FALSE,
    check_overlap = FALSE,
    angle_calc = "rot",
    force_flip = TRUE,
    label_dodge = NULL,
    label_push = NULL,
    show.legend = NA,
    ...
)
geom_edge_span0(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    end_shape = NA,
    arrow = NULL,
    lineend = "butt",
    show.legend = NA,
    ...
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y, x e n d$, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
end_shape The adornment to put at the ends of the span. The naming follows the conventions of the shape aesthetic in ggplot2: :geom_point()
arrow Arrow specification, as created by grid: :arrow().
$n \quad$ The number of points to create along the path.
lineend Line end style (round, butt, square).
linejoin Line join style (round, mitre, bevel).
linemitre Line mitre limit (number greater than 1).
label_colour The colour of the edge label. If NA it will use the colour of the edge.
label_alpha The opacity of the edge label. If NA it will use the opacity of the edge.
label_parse If TRUE, the labels will be parsed into expressions and displayed as described in grDevices::plotmath().
check_overlap If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text(). Note that this argument is not supported by geom_label().

| angle_calc | Either 'none', 'along', or 'across'. If 'none' the label will use the angle aesthetic <br> of the geom. If 'along' The label will be written along the edge direction. If <br> 'across' the label will be written across the edge direction. |
| :--- | :--- |
| force_flip | Logical. If angle_calc is either 'along' or 'across' should the label be flipped <br> if it is on it's head. Default to TRUE. |
| label_dodge | A grid: :unit() giving a fixed vertical shift to add to the label in case of <br> angle_calc is either 'along' or 'across' |
| label_push | A grid: :unit () giving a fixed horizontal shift to add to the label in case of <br> angle_calc is either 'along' or 'across' <br> show.legend |
| logical. Should this layer be included in the legends? NA, the default, includes if <br> any aesthetics are mapped. FALSE never includes, and TRUE always includes. It <br> can also be a named logical vector to finely select the aesthetics to display. |  |
| $\ldots$ | Other arguments passed on to layer (). These are often aesthetics, used to set <br> an aesthetic to a fixed value, like colour = "red" or size = 3. They may also <br> be parameters to the paired geom/stat. |

## Aesthetics

geom_edge_span and geom_edge_span0 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- xend
- yend
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_span2 understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.
- $\mathbf{x}$
- $\mathbf{y}$
- group
- edge_colour
- edge_width
- edge_linetype
- edge_alpha
- filter
geom_edge_span and geom_edge_span2 furthermore takes the following aesthetics.
- start_cap
- end_cap
- label
- label_pos
- label_size
- angle
- hjust
- vjust
- family
- fontface
- lineheight


## Computed variables

index The position along the path (not computed for the $* 0$ version)

## Edge variants

Many geom_edge_* layers comes in 3 flavors depending on the level of control needed over the drawing. The default (no numeric postfix) generate a number of points ( $n$ ) along the edge and draws it as a path. Each point along the line has a numeric value associated with it giving the position along the path, and it is therefore possible to show the direction of the edge by mapping to this e.g. colour = stat (index). The version postfixed with a " 2 " uses the "long" edge format (see get_edges()) and makes it possible to interpolate node parameter between the start and end node along the edge. It is considerable less performant so should only be used if this is needed. The version postfixed with a " 0 " draws the edge in the most performant way, often directly using an appropriate grob from the grid package, but does not allow for gradients along the edge.

Often it is beneficial to stop the drawing of the edge before it reaches the node, for instance in cases where an arrow should be drawn and the arrowhead shouldn't lay on top or below the node point. geom_edge_* and geom_edge_*2 supports this through the start_cap and end_cap aesthetics that takes a geometry () specification and dynamically caps the termini of the edges based on the given specifications. This means that if end_cap = circle (1, 'cm') the edges will end at a distance of 1 cm even during resizing of the plot window.

All geom_edge_* and geom_edge_*2 have the ability to draw a label along the edge. The reason this is not a separate geom is that in order for the label to know the location of the edge it needs to know the edge type etc. Labels are drawn by providing a label aesthetic. The label_pos can be used to specify where along the edge it should be drawn by supplying a number between 0 and 1 . The label_size aesthetic can be used to control the size of the label. Often it is needed to have the label written along the direction of the edge, but since the actual angle is dependent on the plot dimensions this cannot be calculated beforehand. Using the angle_calc argument allows you to specify whether to use the supplied angle aesthetic or whether to draw the label along or across the edge.

## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_tile()

## Examples

```
require(tidygraph)
gr <- play_smallworld(n_dim = 3, dim_size = 3, order = 1, p_rewire = 0.6)
# Standard use
ggraph(gr, 'fabric', sort.by = node_rank_fabric()) +
    geom_node_range(colour = 'grey80') +
    geom_edge_span()
# Add end shapes
ggraph(gr, 'fabric', sort.by = node_rank_fabric()) +
    geom_node_range(colour = 'grey80') +
    geom_edge_span(end_shape = 'circle')
# If the layout include shadow edges these can be styled differently
ggraph(gr, 'fabric', sort.by = node_rank_fabric(), shadow.edges = TRUE) +
    geom_node_range(colour = 'grey80') +
    geom_edge_span(aes(colour = shadow_edge), end_shape = 'square') +
    scale_edge_colour_manual(values = c('FALSE' = 'black', 'TRUE' = 'grey'))
```

geom_edge_tile Draw edges as glyphs

## Description

This geom draws edges as tiles with their x-position defined by the x-position of the start node, and the y-position defined by the y-position of the end node. As such it will result in a matrix layout when used in conjunction with layout_tbl_graph_matrix()

## Usage

```
geom_edge_tile(
    mapping = NULL,
    data = get_edges(),
    position = "identity",
    mirror = FALSE,
    show.legend = NA,
    ...
    )
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). By default $x, y$, xend, yend, group and circular are mapped to $x, y$, $x e n d$, yend, edge.id and circular in the edge data.
data The return of a call to get_edges() or a data.frame giving edges in correct format (see details for for guidance on the format). See get_edges() for more details on edge extraction.
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
mirror Logical. Should edge points be duplicated on both sides of the diagonal. Intended for undirected graphs. Default to FALSE
show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
... Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or size = 3. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_edge_tile understands the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- edge_fill
- edge_colour
- edge_size
- edge_alpha
- filter


## Edge aesthetic name expansion

In order to avoid excessive typing edge aesthetic names are automatically expanded. Because of this it is not necessary to write edge_colour within the aes() call as colour will automatically be renamed appropriately.

## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_edge_*: geom_edge_arc(), geom_edge_bend(), geom_edge_density(), geom_edge_diagonal(), geom_edge_elbow(), geom_edge_fan(), geom_edge_hive(), geom_edge_link(), geom_edge_loop(), geom_edge_parallel(), geom_edge_point(), geom_edge_span()

## Examples

```
require(tidygraph)
gr <- create_notable('zachary') %>%
    mutate(group = group_infomap()) %>%
    morph(to_split, group) %>%
    activate(edges) %>%
    mutate(edge_group = as.character(.N()$group[1])) %>%
    unmorph()
ggraph(gr, 'matrix', sort.by = node_rank_hclust()) +
    geom_edge_tile(aes(fill = edge_group), mirror = TRUE) +
    scale_y_reverse() +
    coord_fixed() +
    labs(edge_colour = 'Infomap Cluster') +
    ggtitle("Zachary' Karate Club")
```

geom_node_arc_bar Show nodes as thick arcs

## Description

This geom is equivalent in functionality to ggforce: :geom_arc_bar() and allows for plotting of nodes as arcs with an inner and outer radius scaled by the coordinate system. Its main use is currently in sunburst plots as created with circular partition layouts

## Usage

```
geom_node_arc_bar(
    mapping = NULL,
    data = NULL,
    position = "identity",
    show.legend = NA,
)
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2::aes() or ggplot2::aes_(). By default x and y are mapped to x 0 and y 0 in the node data.
data The data to be displayed in this layer. There are three options:
If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().
A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.
A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head (.x, 10)).
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
show. legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
... Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_node_point understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- x0
- y0
- r0
- r
- start
- end
- alpha
- colour
- fill
- shape
- size
- stroke
- filter


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_circle(), geom_node_point(), geom_node_range(), geom_node_text(), geom_node_tile(), geom_node_voronoi()

## Examples

```
require(tidygraph)
gr <- tbl_graph(flare$vertices, flare$edges)
ggraph(gr, 'partition', circular = TRUE, weight = size) +
    geom_node_arc_bar()
```

geom_node_circle Show nodes as circles

## Description

This geom is equivalent in functionality to ggforce: :geom_circle() and allows for plotting of nodes as circles with a radius scaled by the coordinate system. Because of the geoms reliance on the coordinate system it will only produce true circles when combined with ggplot2: :coord_fixed()

## Usage

geom_node_circle(
mapping $=$ NULL,
data = NULL,
position = "identity",
show.legend = NA,
)

## Arguments

mapping Set of aesthetic mappings created by ggplot2::aes() or ggplot2::aes_(). By default x and y are mapped to x 0 and y 0 in the node data.
data The data to be displayed in this layer. There are three options:
If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().
A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.
A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. $\sim$ head (.x, 10)).
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
show.legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
$\ldots \quad$ Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_node_circle understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- x0
- y0
- r
- alpha
- colour
- fill
- shape
- size
- stroke
- filter


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_arc_bar(), geom_node_point(), geom_node_range(), geom_node_text(), geom_node_tile(), geom_node_voronoi()

## Examples

```
require(tidygraph)
gr <- tbl_graph(flare$vertices, flare$edges)
ggraph(gr, 'circlepack', weight = size) +
    geom_node_circle() +
    coord_fixed()
```

```
geom_node_point Show nodes as points
```


## Description

This geom is equivalent in functionality to ggplot2: :geom_point () and allows for simple plotting of nodes in different shapes, colours and sizes.

## Usage

```
    geom_node_point(
        mapping \(=\) NULL,
        data \(=\) NULL,
        position = "identity",
        show.legend \(=\) NA,
    )
```


## Arguments

mapping Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default x and y are mapped to x and y in the node data.
data The data to be displayed in this layer. There are three options:
If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot().
A data. frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created.
A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. $\sim$ head (.x, 10)).
position Position adjustment, either as a string, or the result of a call to a position adjustment function.
show.legend logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
... Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour = "red" or size $=3$. They may also be parameters to the paired geom/stat.

## Aesthetics

geom_node_point understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- alpha
- colour
- fill
- shape
- size
- stroke
- filter


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_arc_bar(), geom_node_circle(), geom_node_range(), geom_node_text(), geom_node_tile(), geom_node_voronoi()

## Examples

```
require(tidygraph)
gr <- create_notable('bull') %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE))
ggraph(gr, 'stress') + geom_node_point()
```

    geom_node_range Show nodes as a line spanning a horizontal range
    
## Description

This geom is most useful together with the fabric layout for showing the horizontal span of each node.

## Usage

geom_node_range(
mapping $=$ NULL, data = NULL, position = "identity", show.legend = NA,
)

## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). <br> By default $x$ is mapped to xmin, xend is mapped to xmax and y and yend are <br> mapped to y in the node data. |
| :--- | :--- |
| The data to be displayed in this layer. There are three options: |  |
| If NULL, the default, the data is inherited from the plot data as specified in the |  |
| call to ggplot(). |  |
| A data.frame, or other object, will override the plot data. All objects will be |  |
| fortified to produce a data frame. See fortify () for which variables will be |  |
| created. |  |
| A function will be called with a single argument, the plot data. The return |  |
| value must be a data.frame, and will be used as the layer data. A function |  |
| can be created from a formula (e.g. $\sim$ head (.x, 10)). |  |

## Aesthetics

geom_node_point understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- xend
- y
- yend
- alpha
- colour
- linetype
- size
- filter


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_arc_bar(), geom_node_circle(), geom_node_point(), geom_node_text(), geom_node_tile(), geom_node_voronoi()

## Examples

```
require(tidygraph)
gr <- as_tbl_graph(highschool)
ggraph(gr, layout = 'fabric') +
    geom_node_range()
```

    geom_node_text Annotate nodes with text
    
## Description

These geoms are equivalent in functionality to ggplot2: :geom_text() and ggplot2: :geom_label() and allows for simple annotation of nodes.

## Usage

```
geom_node_text(
    mapping = NULL,
    data = NULL,
    position = "identity",
    parse = FALSE,
    nudge_x = 0,
    nudge_y = 0,
    check_overlap = FALSE,
    show.legend = NA,
    repel = FALSE,
)
geom_node_label(
    mapping = NULL,
    data = NULL,
    position = "identity",
    parse = FALSE,
    nudge_x = 0,
    nudge_y = 0,
    label.padding = unit(0.25, "lines"),
    label.r = unit(0.15, "lines"),
    label.size = 0.25,
    show.legend = NA,
    repel = FALSE,
)
```


## Arguments

| mapping | Set of aesthetic mappings created by ggplot2::aes() or ggplot2::aes_(). By default x and y are mapped to x and y in the node data. |
| :---: | :---: |
| data | The data to be displayed in this layer. There are three options: |
|  | If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot(). |
|  | A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created. |
|  | A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head (.x, 10)). |
| position | Position adjustment, either as a string, or the result of a call to a position adjustment function. Cannot be jointy specified with nudge_x or nudge_y. |
| parse | If TRUE, the labels will be parsed into expressions and displayed as described in ?plotmath. |
| nudge_x, nudge_y |  |
|  | Horizontal and vertical adjustment to nudge labels by. Useful for offsetting text from points, particularly on discrete scales. |
| check_overlap | If TRUE, text that overlaps previous text in the same layer will not be plotted. check_overlap happens at draw time and in the order of the data. Therefore data should be arranged by the label column before calling geom_text (). Note that this argument is not supported by geom_label(). |
| show.legend | logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display. |
| repel | If TRUE, text labels will be repelled from each other to avoid overlapping, using the GeomTextRepel geom from the ggrepel package. |
|  | Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat. |
| label.padding | Amount of padding around label. Defaults to 0.25 lines. |
| label.r | Radius of rounded corners. Defaults to 0.15 lines. |
| label.size | Size of label border, in mm. |

## Aesthetics

geom_node_text understands the following aesthetics. Bold aesthetics are automatically set, but can be overridden. Italic aesthetics are required but not set by default

- $\mathbf{x}$
- y
- label
- alpha
- angle
- colour
- family
- fontface
- hjust
- lineheight
- size
- vjust


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_arc_bar(), geom_node_circle(), geom_node_point(), geom_node_range(), geom_node_tile(), geom_node_voronoi()

## Examples

```
require(tidygraph)
gr <- create_notable('bull') %>%
    mutate(class = sample(letters[1:3], n(), replace = TRUE))
ggraph(gr, 'stress') +
    geom_node_point(aes(label = class))
ggraph(gr, 'stress') +
    geom_node_label(aes(label = class), repel = TRUE)
```

    geom_node_tile Draw the rectangles in a treemap
    
## Description

A treemap is a space filling layout that recursively divides a rectangle to the children of the node. Often only the leaf nodes are drawn as nodes higher up in the hierarchy would obscure what is below. geom_treemap is a shorthand for geom_node_treemap as node is implicit in the case of treemap drawing

## Usage

```
geom_node_tile(
        mapping = NULL,
        data = NULL,
        position = "identity",
        show.legend = NA,
    )
```


## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: :aes() or ggplot2::aes_(). By default $x$, $y$, width and height are mapped to $x, y$, width and height in the node data. |
| :---: | :---: |
| data | The data to be displayed in this layer. There are three options: |
|  | If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot(). |
|  | A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created. |
|  | A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head (.x, 10)). |
| position | Position adjustment, either as a string, or the result of a call to a position adjustment function. |
| show. legend | logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display. |
|  | Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat. |

## Aesthetics

geom_treemap understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- $\mathbf{y}$
- width
- height
- alpha
- colour
- fill
- size
- stroke
- filter


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_arc_bar(), geom_node_circle(), geom_node_point(), geom_node_range(), geom_node_text(), geom_node_voronoi()

## Examples

```
# Create a graph of the flare class system
library(tidygraph)
flareGraph <- tbl_graph(flare$vertices, flare$edges) %>%
        mutate(
            class = map_bfs_chr(node_is_root(), .f = function(node, dist, path, ...) {
                if (dist <= 1) {
                return(shortName[node])
            }
            path$result[[nrow(path)]]
        })
    )
ggraph(flareGraph, 'treemap', weight = size) +
    geom_node_tile(aes(fill = class, filter = leaf, alpha = depth), colour = NA) +
    geom_node_tile(aes(size = depth), colour = 'white') +
    scale_alpha(range = c(1, 0.5), guide = 'none') +
    scale_size(range = c(4, 0.2), guide = 'none')
```

```
geom_node_voronoi Show nodes as voronoi tiles
```


## Description

This geom is equivalent in functionality to ggforce: : geom_voronoi_tile() and allows for plotting of nodes as tiles from a voronoi tesselation. As with ggforce: :geom_voronoi_tile() it is possible to restrict the size of the tile to a fixed radius, as well as round corners and expand/contract the tile.

## Usage

```
geom_node_voronoi(
    mapping = NULL,
    data = NULL,
    position = "identity",
    show.legend = NA,
    bound = NULL,
    eps = 1e-09,
    max.radius = NULL,
    normalize = FALSE,
    asp.ratio = 1,
    expand = 0,
    radius = 0,
)
```


## Arguments

| mapping | Set of aesthetic mappings created by ggplot2: :aes() or ggplot2: :aes_(). By default x and y are mapped to x and y in the node data and group set to -1 . |
| :---: | :---: |
| data | The data to be displayed in this layer. There are three options: |
|  | If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot(). |
|  | A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created. |
|  | A function will be called with a single argument, the plot data. The return value must be a data.frame, and will be used as the layer data. A function can be created from a formula (e.g. ~ head(.x, 10)). |
| position | Position adjustment, either as a string, or the result of a call to a position adjustment function. |
| show.legend | logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display. |
| bound | The bounding rectangle for the tesselation or a custom polygon to clip the tesselation to. Defaults to NULL which creates a rectangle expanded $10 \backslash$ vector giving the bounds in the following order: xmin, xmax, ymin, ymax. If supplied as a polygon it should either be a 2-column matrix or a data.frame containing an $x$ and y column. |
| eps | A value of epsilon used in testing whether a quantity is zero, mainly in the context of whether points are collinear. If anomalous errors arise, it is possible that these may averted by adjusting the value of eps upward or downward. |
| max.radius | The maximum distance a tile can extend from the point of origin. Will in effect clip each tile to a circle centered at the point with the given radius. If normalize $=$ TRUE the radius will be given relative to the normalized values |
| normalize | Should coordinates be normalized prior to calculations. If $x$ and $y$ are in wildly different ranges it can lead to tesselation and triangulation that seems off when plotted without ggplot2: :coord_fixed(). Normalization of coordinates solves this. The coordinates are transformed back after calculations. |
| asp.ratio | If normalize $=$ TRUE the x values will be multiplied by this amount after normalization. |
| expand | A numeric or unit vector of length one, specifying the expansion amount. Negative values will result in contraction instead. If the value is given as a numeric it will be understood as a proportion of the plot area width. |
| radius | As expand but specifying the corner radius. |
|  | Other arguments passed on to layer (). These are often aesthetics, used to set an aesthetic to a fixed value, like colour $=$ "red" or size $=3$. They may also be parameters to the paired geom/stat. |

## Aesthetics

geom_node_voronoi understand the following aesthetics. Bold aesthetics are automatically set, but can be overridden.

- $\mathbf{x}$
- y
- alpha
- colour
- fill
- shape
- size
- stroke
- filter


## Author(s)

Thomas Lin Pedersen

## See Also

Other geom_node_*: geom_node_arc_bar(), geom_node_circle(), geom_node_point(), geom_node_range(), geom_node_text(), geom_node_tile()

## Examples

```
require(tidygraph)
gr <- create_notable('meredith') %>%
    mutate(group = sample(letters[1:4], n(), TRUE))
ggraph(gr) +
    geom_node_voronoi(aes(fill = group, colour = group), alpha = 0.3) +
    geom_edge_link(alpha = 0.3) +
    geom_node_point()
# Use max.radius to make the tesselation more "node"-like
ggraph(gr) +
    geom_node_voronoi(aes(fill = group, colour = group), alpha = 0.3, max.radius = 1) +
    geom_edge_link(alpha = 0.3) +
    geom_node_point()
```


## Description

Connections within the ggraph terminology are links between nodes that are not part of the network structure itself. In that sense connections do not affect the layout calculation in any way and will not be drawn by the standard geom_edge_* functions. A connection does not need to only be defined by a start and end node, but can include intermediary nodes. get_con helps in creating connection data by letting you specify start and end nodes and automatically finds the shortest path within the graph structure that connects the given points. If this is not what is needed it is also possible to supply a list of vectors giving node indices that define a connection.

```
Usage
    get_con(
    from = integer(),
    to = integer(),
    paths = NULL,
    ...,
    weight = NULL,
    mode = "all"
    )
```


## Arguments

$$
\begin{array}{ll}
\text { from, to } & \text { The index of the start and end nodes for the connections } \\
\text { paths } & \text { A list of integer vectors giving the index of nodes defining connections } \\
\ldots & \text { Additional information to be added to the final data output } \\
\text { weight } & \begin{array}{l}
\text { An expression to be evaluated on the edge data to provide weights for the short- } \\
\text { est path calculations }
\end{array} \\
\text { mode } & \begin{array}{l}
\text { Character constant, gives whether the shortest paths to or from the given ver- } \\
\text { tices should be calculated for directed graphs. If out then the shortest paths } \\
\text { from the vertex, if in then to it will be considered. If all, the default, then the } \\
\text { corresponding undirected graph will be used, ie. not directed paths are searched. } \\
\text { This argument is ignored for undirected graphs. }
\end{array} \\
&
\end{array}
$$

## Value

A function that takes a layout_ggraph object and returns the given connections

## See Also

Other extractors: get_edges(), get_nodes()

```
get_edges Create edge extractor function
```


## Description

This function returns another function that can extract edges from a ggraph_layout object. The functionality of the returned function is decided by the arguments to get_edges. The need for get_edges is mainly to pass to the data argument of the different geom_edge_* functions in order to present them with the right kind of data. In general each geom_edge_* has the default set correctly so there is only need to modify the data argument if parallel edges should be collapsed.

## Usage <br> get_edges(format = "short", collapse = "none", ...)

## Arguments

format Either 'short' (the default) or 'long'. See details for a descriptions of the differences
collapse Either 'none' (the default), 'all' or 'direction'. Specifies whether parallel edges should be merged. See details for more information
... Additional data that will be cbind'ed together with the returned edge data.

## Details

There are two types of return formats possible for the result of the returned function:
short In this format each edge is described in one line in the format expected for ggplot 2 : : geom_segment (), that is, the start node position is encoded in the $x$ and $y$ column and the end node position is encoded in the xend and yend column. If node parameters are added to the edge the name of the parameters will be prefixed with node1. for the start node and node2. for the end node.
long In this format each edge consists of two rows with matching edge.id value. The start and end position are both encoded in the $x$ and $y$ column. The relative position of the rows determines which is the start and end node, the first occurring being the start node. If node parameters are added to the edge data the name of the parameters will be prefixed with node..

Node parameters are automatically added so it is possible to format edge aesthetics according to start or end node parameters, or interpolate edge aesthetics between start and end node parameters. Node parameters will be prefixed to avoid name clash with edge parameters. The prefix depends on the format (see above).

If the graph is not simple (it contains at most one edge between each node pair) it can be collapsed so either all edges between two nodes or all edges of the same direction between two nodes are merged. The edge parameters are taken from the first occurring edge, so if some more sophisticated summary is needed it is suggested that the graph be tidied up before plotting with ggraph.

## Value

A data.frame with columns dependent on format as well as the graph type. In addition to the columns discussed in the details section, the data.frame will always contain the columns from, to and circular, the two former giving the indexes of the start and end node and the latter if the layout is circular (needed for correct formatting of some geom_edge_*). The graph dependent information is:
dendrogram A label column will hold the value of the edgetext attribute. In addition any value stored in the edgePar attribute will be added. Lastly a direction column will hold the relative position between the start and end nodes (needed for correct formatting of geom_edge_elbow()).
igraph All edge attributes of the original graph object is added as columns to the data.frame

## See Also

Other extractors: get_con(), get_nodes()

```
get_nodes Create a node extractor function
```


## Description

This function returns another function that can extract nodes from a ggraph_layout object. As a ggraph_layout object is essentially a data.frame of nodes it might seem useless to provide this function, but since the node data is not necessarily available until after the ggraph() call it can be beneficial to be able to add information to the node data on a per-layer basis. Unlike get_edges() the use of get_nodes is not mandatory and is only required if additional data should be added to selected node layers.

## Usage

get_nodes(...)

## Arguments

... Additional data that should be cbind'ed together with the node data.

## Value

A data.frame with the node data as well of any additional data supplied through . . .

## See Also

Other extractors: get_con(), get_edges()

## Description

This function is the equivalent of ggplot2: :ggplot() in ggplot2. It takes care of setting up the plot object along with creating the layout for the plot based on the graph and the specification passed in. Alternatively a layout can be prepared in advance using create_layout and passed as the data argument. See Details for a description of all available layouts.

## Usage

```
ggraph(graph, layout = "auto", ...)
    create_layout(graph, layout, circular, ...)
    ## Default S3 method:
    create_layout(graph, layout, ...)
    ## S3 method for class 'layout_ggraph'
    create_layout(graph, ...)
    ## S3 method for class 'tbl_graph'
    create_layout(graph, layout, circular = FALSE, ...)
```


## Arguments

graph The object containing the graph. See Details for a list of supported classes. Or a layout_ggraph object as returned from create_layout in which case all subsequent arguments is ignored.
layout The type of layout to create. Either a valid string, a function, a matrix, or a data.frame (see Details)
... Arguments passed on to the layout function.
circular Should the layout be transformed into a radial representation. Only possible for some layouts. Defaults to FALSE

## Details

Following is a short description of the different layout types available in ggraph. Each layout is further described in its own help pages. Any type of regular graph/network data can be represented as a tbl_graph object. Because of this the different layouts that can be applied to tbl_graph objects are quite diverse, but not all layouts makes sense to all types of graphs. It is up to the user to understand their data and choose an appropriate layout. For standard node-edge diagrams igraph defines a long range of different layout functions that are all available through the igraph layout where the specific layout is specified using the algorithm argument. In order to minimize typing all igraph algorithms can also be passed directly into the layout argument.

Any object that has an appropriate as_tbl_graph method can be passed into ggraph() and will automatically be converted underneath.
auto The default layout. See layout_tbl_graph_auto() for further details
igraph Use one of the internal igraph layout algorithms. The algorithm is specified using the algorithm argument. All strings accepted by the algorithm argument can also be supplied directly into layout. See layout_tbl_graph_igraph() for further details
dendrogram Lays out the nodes in a tree-like graph as a dendrogram with leaves set at 0 and parents 1 unit above its tallest child. See layout_tbl_graph_dendrogram() for further details
manual Lets the user manually specify the location of each node. See layout_tbl_graph_manual() for further details
linear Arranges the nodes linearly or circularly in order to make an arc diagram. See layout_tbl_graph_linear() for further details
matrix Arranges nodes on a diagonal thus preparing it for use with geom_edge_point() to make a matrix plot. See layout_tbl_graph_matrix() for further details
treemap Creates a treemap from the graph, that is, a space-filing subdivision of rectangles showing a weighted hierarchy. See layout_tbl_graph_treemap() for further details
circlepack Creates a layout showing a hierarchy as circles within circles. Conceptually equal to treemaps. See layout_tbl_graph_circlepack() for further details
partition Create icicle or sunburst charts, where each layer subdivides the division given by the preceding layer. See layout_tbl_graph_partition() for further details
hive Positions nodes on axes spreading out from the center based on node attributes. See layout_tbl_graph_hive() for further details

Alternatively a matrix or a data.frame can be provided to the layout argument. In the former case the first column will be used as $x$ coordinates and the second column will by used as $y$ coordinates, further columns are dropped. In the latter case the data.frame is used as the layout table and must thus contain a numeric $x$ and $y$ column.
Lastly a function can be provided to the layout argument. It will be called with the graph object as its first argument and any additional argument passed into ggraph()/create_layout(). The function must return either a data.frame or an object coercible to one and have an $x$ and $y$ column, or an object coercible to a tbl_graph. In the latter case the node data is extracted and used as layout (and must thus contain an $x$ and $y$ column) and the graph will be added as the graph attribute.

## Value

For ggraph() an object of class gg onto which layers, scales, etc. can be added. For create_layout () an object inheriting from layout_ggraph. layout_ggraph itself inherits from data.frame and can be considered as such. The data.frame contains the node positions in the x and y column along with additional columns generated by the specific layout, as well as node parameters inherited from the graph. Additional information is stored as attributes to the data.frame. The original graph object is stored in the graph attribute and the circular attribute contains a logical indicating whether the layout has been transformed to a circular representation.

## See Also

get_edges() for extracting edge information from the layout and get_con() for extracting path information.
guide_edge_colourbar

## Examples

require(tidygraph)
gr <- create_notable('bull')
layout <- create_layout(gr, layout = 'igraph', algorithm = 'kk')
guide_edge_colourbar Colourbar legend for edges

## Description

This function is equivalent to ggplot2: :guide_colourbar() but works for edge aesthetics.

## Usage

```
guide_edge_colourbar(
    title = waiver(),
    title.position = NULL,
    title.theme = NULL,
    title.hjust = NULL,
    title.vjust = NULL,
    label = TRUE,
    label.position = NULL,
    label.theme = NULL,
    label.hjust = NULL,
    label.vjust = NULL,
    barwidth = NULL,
    barheight = NULL,
    nbin = 20,
    raster = TRUE,
    ticks = TRUE,
    draw.ulim = TRUE,
    draw.llim = TRUE,
    direction = NULL,
    default.unit = "line",
    reverse = FALSE,
    order = 0,
    ...
)
```

guide_edge_colorbar(
title = waiver(),
title.position = NULL,
title.theme = NULL,
title.hjust = NULL,
title.vjust = NULL,
label = TRUE,
label.position = NULL,

```
    label.theme = NULL,
    label.hjust = NULL,
    label.vjust = NULL,
    barwidth = NULL,
    barheight = NULL,
    nbin = 20,
    raster = TRUE,
    ticks = TRUE,
    draw.ulim = TRUE,
    draw.llim = TRUE,
    direction = NULL,
    default.unit = "line",
    reverse = FALSE,
    order = 0,
)
```


## Arguments

title A character string or expression indicating a title of guide. If NULL, the title is not shown. By default (waiver()), the name of the scale object or the name specified in labs() is used for the title.
title.position A character string indicating the position of a title. One of "top" (default for a vertical guide), "bottom", "left" (default for a horizontal guide), or "right."
title.theme A theme object for rendering the title text. Usually the object of element_text () is expected. By default, the theme is specified by legend.title in theme() or theme.
title.hjust A number specifying horizontal justification of the title text.
title.vjust A number specifying vertical justification of the title text.
label logical. If TRUE then the labels are drawn. If FALSE then the labels are invisible.
label. position A character string indicating the position of a label. One of "top", "bottom" (default for horizontal guide), "left", or "right" (default for vertical guide).
label. theme A theme object for rendering the label text. Usually the object of element_text () is expected. By default, the theme is specified by legend. text in theme().
label.hjust A numeric specifying horizontal justification of the label text.
label.vjust A numeric specifying vertical justification of the label text.
barwidth A numeric or a grid: :unit() object specifying the width of the colourbar. Default value is legend.key.width or legend.key.size in theme() or theme.
barheight A numeric or a grid: :unit() object specifying the height of the colourbar. Default value is legend.key.height or legend.key.size in theme() or theme.
nbin A numeric specifying the number of bins for drawing the colourbar. A smoother colourbar results from a larger value.
raster A logical. If TRUE then the colourbar is rendered as a raster object. If FALSE then the colourbar is rendered as a set of rectangles. Note that not all graphics devices are capable of rendering raster image.

| ticks | A logical specifying if tick marks on the colourbar should be visible. |
| :--- | :--- |
| draw.ulim | A logical specifying if the upper limit tick marks should be visible. |
| draw.llim | A logical specifying if the lower limit tick marks should be visible. <br> direction |
| A character string indicating the direction of the guide. One of "horizontal" or |  |
| "vertical." |  |

## Value

A guide object

```
guide_edge_direction Edge direction guide
```


## Description

This guide is intended to show the direction of edges based on the aesthetics mapped to its progression, such as changing width, colour and opacity.

## Usage

guide_edge_direction( title = waiver(), title.position = NULL, title.theme = NULL, title.hjust $=$ NULL, title.vjust = NULL, arrow = TRUE, arrow.position = NULL, barwidth = NULL, barheight $=$ NULL, nbin $=500$, direction = NULL, default.unit = "line", reverse = FALSE, order = 0, override. aes = list(),
)

## Arguments

> title A character string or expression indicating a title of guide. If NULL, the title is not shown. By default (waiver()), the name of the scale object or the name specified in labs() is used for the title.
> title.position A character string indicating the position of a title. One of "top" (default for a vertical guide), "bottom", "left" (default for a horizontal guide), or "right."
> title.theme A theme object for rendering the title text. Usually the object of element_text () is expected. By default, the theme is specified by legend.title in theme() or theme.
> title.hjust A number specifying horizontal justification of the title text.
> title.vjust A number specifying vertical justification of the title text.
> arrow Logical. Should an arrow be drawn to illustrate the direction. Defaults to TRUE
> arrow. position The position of the arrow relative to the example edge.
> barwidth A numeric or a grid: :unit() object specifying the width of the colourbar. Default value is legend.key.width or legend.key.size in theme() or theme.
> barheight A numeric or a grid: :unit () object specifying the height of the colourbar. Default value is legend.key. height or legend.key.size in theme() or theme.
> nbin A numeric specifying the number of bins for drawing the colourbar. A smoother colourbar results from a larger value.
> direction A character string indicating the direction of the guide. One of "horizontal" or "vertical."
> default.unit A character string indicating grid: : unit() for barwidth and barheight.
> reverse logical. If TRUE the colourbar is reversed. By default, the highest value is on the top and the lowest value is on the bottom
> order positive integer less than 99 that specifies the order of this guide among multiple guides. This controls the order in which multiple guides are displayed, not the contents of the guide itself. If 0 (default), the order is determined by a secret algorithm.
override. aes A list specifying aesthetic parameters of legend key.
... ignored.

## Examples

```
gr <- tidygraph::as_tbl_graph(highschool)
ggraph(gr, layout = 'kk') +
    geom_edge_fan(aes(alpha = stat(index))) +
    guides(edge_alpha = guide_edge_direction())
```

highschool Friendship among high school boys

## Description

This dataset shows the friendship among high school boys as assessed by the question: "What fellows here in school do you go around with most often?". The question was posed twice, with one year in between (1957 and 1958) and shows the evolution in friendship between the two timepoints.

## Usage

highschool

## Format

The graph is stored as an unnamed edgelist with a year attribute.
from The boy answering the question
to The boy being the answer to the question
year The year the friendship was reported

## Source

Coleman, J. S. Introduction to Mathematical Sociology. New York: Free Press, pp.450-451.
layout_tbl_graph_auto Automatically pick a layout based on graph type

## Description

This function infers the layout from the graph structure and is the default when calling ggraph(). If an $x$ and $y$ argument is passed along, the manual layout is chosen. Otherwise if the graph is either a rooted tree or a rooted forest the layout will be dendrogram if the nodes contains a height variable or tree if not. If the tree is unrooted the unrooted layout will be used. If the tree is a DAG the sygiyama layout will be used. Otherwise the stress layout will be used (or sparse_tree if the graph contains more than 2000 nodes).

## Usage

layout_tbl_graph_auto(graph, circular, ...)

## Arguments

graph A tbl_graph object
circular Logical. Should the layout be transformed to a circular representation. Defaults to FALSE. Only applicable if the graph is a tree structure
... Arguments passed on to the chosen layout

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_backbone(), layout_tbl_graph_centrality(), layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_part layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_backbone
Place node to emphasize group structure

## Description

This layout is optimised for drawing small-world types of graphs often found in social networks, where distinct groups are still highly connected to the remaining graph. Typical layouts struggle with this as they attempt to minimise the edge length of all edges equally. The backbone layout is based on weighing edges based on how well they hold together communities. The end result is that communities tend to stick together despite high interconnectivity.

## Usage

layout_tbl_graph_backbone(graph, keep $=0.2$, circular $=$ FALSE)

## Arguments

| graph | A tbl_graph object |
| :--- | :--- |
| keep | The fraction of edges to use for creating the backbone |
| circular | ignored |

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object. Further an edge attribute called backbone is added giving whether the edge was selected as backbone.

## Author(s)

The underlying algorithm is implemented in the graphlayouts package by David Schoch

## References

Nocaj, A., Ortmann, M., \& Brandes, U. (2015). Untangling the hairballs of multi-centered, smallworld online social media networks. Journal of Graph Algorithms and Applications: JGAA, 19(2), 595-618.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_centrality(), layout_tbl_graph_circlep layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(),
layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_centrality
Place nodes in circles according to centrality measure

## Description

This layout places nodes in circles with the radii relative to a given centrality measure. Under the hood it use stress majorisation to place nodes optimally given the radius constraint.

```
Usage
    layout_tbl_graph_centrality(
        graph,
        centrality,
        scale = TRUE,
        niter = 500,
        tolerance = 1e-04,
        tseq = seq(0, 1, 0.2),
        circular = FALSE
    )
```


## Arguments

| graph | A tbl_graph object |
| :--- | :--- |
| centrality | An expression evaluating to a centrality measure for the nodes. See the different <br> centrality_*() algorithms in tidygraph for a selection. |
| scale | Should the centrality measure be scaled between 0 and 100 |
| niter | number of iterations during stress optimization |
| tolerance | stopping criterion for stress optimization |
| tseq | Transitioning steps |
| circular | ignored |

## Value

A data.frame with the columns $x, y$, circular, centrality as well as any information stored as node variables in the tbl_graph object.

## Author(s)

The underlying algorithm is implemented in the graphlayouts package by David Schoch

## References

Brandes, U., \& Pich, C. (2011). More flexible radial layout. Journal of Graph Algorithms and Applications, 15(1), 157-173.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_circlepad layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(),
layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_circlepack

## Calculate nodes as circles packed within their parent circle

## Description

The circle packing algorithm is basically a treemap using circles instead of rectangles. Due to the nature of circles they cannot be packed as efficiently leading to increased amount of "empty space" as compared to a treemap. This can be beneficial though, as the added empty space can aid in visually showing the hierarchy.

## Usage

layout_tbl_graph_circlepack(
graph,
weight = NULL,
circular = FALSE,
sort.by = NULL,
direction = "out"
)

## Arguments

graph
weight
circular Logical. Should the layout be transformed to a circular representation. Ignored.
sort.by The name of a node variable to sort the nodes by.
direction The direction of the tree in the graph. 'out ' (default) means that parents point towards their children, while 'in' means that children point towards their parent.

## Details

The circle packing is based on the algorithm developed by Weixin Wang and collaborators which tries to find the most dense packing of circles as they are added, one by one. This makes the algorithm very dependent on the order in which circles are added and it is possible that layouts could sometimes be optimized by choosing a different ordering. The algorithm for finding the enclosing circle is the randomized incremental algorithm proposed by Emo Welzl. Both of the above algorithms are the same as used in the D3.js implementation of circle packing and their C++ implementation in ggraph is inspired by Mike Bostocks JavaScript implementation.

## Value

A data.frame with the columns $x, y, r$, leaf, depth, circular as well as any information stored as node variables in the tbl_graph object.

## Note

Circle packing is a layout intended for trees, that is, graphs where nodes only have one parent and zero or more children. If the provided graph does not fit this format an attempt to convert it to such a format will be made.

## References

Wang, W., Wang, H. H., Dai, G., \& Wang, H. (2006). Visualization of large hierarchical data by circle packing. Chi, 517-520.
Welzl, E. (1991). Smallest enclosing disks (balls and ellipsoids). New Results and New Trends in Computer Science, 359-370.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_dendrogram
Apply a dendrogram layout to layout_tbl_graph

## Description

This layout mimics the igraph: :layout_as_tree() algorithm supplied by igraph, but puts all leaves at 0 and builds it up from there, instead of starting from the root and building it from there. The height of branch points are related to the maximum distance to an edge from the branch node, or read from a node variable.

## Usage

layout_tbl_graph_dendrogram( graph,
circular = FALSE,
offset = pi/2,
height = NULL,
length = NULL,
repel = FALSE,
ratio $=1$,
direction = "out"
)

## Arguments

| graph <br> circular | A tbl_graph object <br> Logical. Should the layout be transformed to a circular representation. Defaults <br> to FALSE. |
| :--- | :--- |
| offset | If circular = TRUE, where should it begin. Defaults to pi / 2 which is equivalent <br> to 12 o'clock. |
| height | The node variable holding the height of each node in the dendrogram. If NULL it <br> will be calculated as the maximal distance to a leaf. |
| length | An edge parameter giving the length of each edge. The node height will be <br> calculated from the maximal length to the root node (ignored if height does not <br> evaluate to NULL) |
| repel | Should leafs repel each other relative to the height of their common ancestor. <br> Will emphasize clusters |
| ratio | The strength of repulsion if repel = TRUE. Higher values will give more defined <br> clusters |
| direction | The direction to the leaves. Defaults to 'out' |

## Value

A data.frame with the columns $x, y$, circular, depth and leaf as well as any information stored as node variables on the tbl_graph

## Note

This function is not intended to be used directly but by setting layout = 'dendrogram' in create_layout()

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(),
layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo

```
layout_tbl_graph_eigen
```


## Place nodes according to their eigenvalues

## Description

This layout is based on the idea of spectral layouts where node coordinates are calculated directly by decomposing a matrix representation of the graph and extracting the eigenvectors.

## Usage

layout_tbl_graph_eigen(
graph,
type = "laplacian", eigenvector = "smallest", circular = FALSE
)

## Arguments

graph
type The type of matrix to extract the eigenvectors from. Either 'laplacian' or 'adjacency'
eigenvector The eigenvector to use for coordinates. Either 'smallest' or 'largest'
circular ignored

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object.

## Author(s)

The underlying algorithm is implemented in the graphlayouts package by David Schoch

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_fabric

## Create a fabric layout

## Description

This layout is a bit unusual in that it shows nodes as horizontal line ranges end edges as evenly spaced vertical spans connecting the nodes. As with the matrix layout the strength comes from better scalability but its use require some experience recognising the patterns that different connectivity features gives rise to. As with matrix layouts the ordering of nodes have huge power over the look of the plot. The node_rank_fabric() mimics the default ordering from the original BioFabric implementation, but other ranking algorithms from tidygraph can be used with the sort.by argument as well. Fabric layouts tend to become quite wide as the graph grows which is something that should be handled with care - e.g. by only zooming in on a specific region.

## Usage

layout_tbl_graph_fabric(
graph, circular = FALSE, sort.by = NULL, shadow.edges = FALSE
)
node_rank_fabric()

## Arguments

graph An tbl_graph object
circular Ignored
sort.by An expression providing the sorting of the nodes. If NULL the nodes will be ordered by their index in the graph.
shadow.edges Should shadow edges be shown.

## Value

A data.frame with the columns $x$, $x$ min, $x$ max, $y$, circular as well as any information stored as node variables in the tbl_graph object. Further, the edges of the graph will gain a edge_x variable giving the horizontal position of the edge as well as a shadow_edge variable denoting whether the edge is a shadow edge added by the layout.

## References

BioFabric website: http://www.biofabric.org
Longabaugh, William J.R. (2012). Combing the hairball with BioFabric: a new approach for visualization of large networks. BMC Bioinformatics, 13: 275. doi:10.1186/1471210513275

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(),
layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear(
layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(),
layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo

```
layout_tbl_graph_focus
```

Place nodes in circles based on distance to a specific node

## Description

This layout constrains node placement to a radius relative to its distance to a given node. It then uses stress majorisation to find an optimal node distribution according to this constraint.

```
Usage
    layout_tbl_graph_focus(
        graph,
        focus,
        weights = NULL,
        niter = 500,
        tolerance = 1e-04,
        circular = TRUE
    )
```


## Arguments

| graph | a tbl_graph object |
| :--- | :--- |
| focus | An expression evaluating to a selected node. Can either be a single integer or a <br> logical vector with a single TRUE element. |
| weights | An expression evaluated on the edge data to provide edge weights for the layout. <br> Currently ignored for the sparse version |
| niter | number of iterations during stress optimization |
| tolerance | stopping criterion for stress optimization <br> circular |
| ignored |  |

## Value

A data.frame with the columns $x, y$, circular, distance as well as any information stored as node variables in the tbl_graph object.

## Author(s)

The underlying algorithm is implemented in the graphlayouts package by David Schoch

## References

Brandes, U., \& Pich, C. (2011). More flexible radial layout. Journal of Graph Algorithms and Applications, 15(1), 157-173.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_hive(), layout_tbl_graph_igraph(), layout_tbl_graph_linear layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_hive Place nodes in a Hive Plot layout

## Description

Hive plots were invented by Martin Krzywinski as a perceptually uniform and scalable alternative to standard node-edge layouts. In hive plots nodes are positioned on axes radiating out from a center based on their own information e.g. membership of a class, size of neighborhood, etc. Edges are then drawn between nodes as bezier curves. As the placement of nodes is not governed by convoluted algorithms but directly reflects the qualities of the nodes itself the resulting plot can be easier to interpret as well as compare to other graphs.

## Usage

layout_tbl_graph_hive(
graph,
axis,
axis.pos = NULL,
sort.by = NULL,
divide.by = NULL,
divide.order = NULL,
normalize = TRUE,
center.size = 0.1,
divide.size = 0.05,
use.numeric = FALSE,
offset = pi/2,

```
    split.axes = "none",
    split.angle = pi/6,
    circular = FALSE
)
```


## Arguments

| graph | An tbl_graph object |
| :--- | :--- |
| axis | The node attribute to use for assigning nodes to axes |
| axis.pos | The relative distance to the prior axis. Default (NULL) places axes equidistant. |
| sort.by | The node attribute to use for placing nodes along their axis. Defaults (NULL) <br> places nodes sequentially. |
| divide.by | An optional node attribute to subdivide each axis by. <br> The order the axis subdivisions should appear in |
| divide.order | The <br> normalize |
| Logical. Should axis lengths be equal or reflect the number of nodes in each |  |
| axis. Defaults to TRUE. |  |

## Details

In order to be able to draw all edges without edges crossing axes you should not assign nodes to axes based on a variable with more than three levels.

## Value

A data.frame with the columns $x, y, r$, center_size, split, axis, section, angle, circular as well as any information stored as node variables in the tbl_graph object.

## References

Krzywinski, M., Birol, I., Jones, SJM., and Marra, MA. (2012). Hive plots-rational approach to visualizing networks. Brief Bioinform 13 (5): 627-644. https://doi.org/10.1093/bib/bbr069
http://www.hiveplot.net

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_igraph(), layout_tbl_graph_linea layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo
layout_tbl_graph_igraph
Use igraph layout algorithms for layout_tbl_graph

## Description

This layout function makes it easy to apply one of the layout algorithms supplied in igraph when plotting with ggraph. Layout names are auto completed so there is no need to write layout_with_graphopt or layout_as_tree, just graphopt and tree (though the former will also work if you want to be super explicit). Circular layout is only supported for tree-like layout (tree and sugiyama) and will throw an error when applied to other layouts.

## Usage

layout_tbl_graph_igraph(
graph,
algorithm,
circular,
offset = pi/2,
use. dummy = FALSE,
)

## Arguments

> graph A tbl_graph object.
algorithm The type of layout algorithm to apply. See Details or igraph: :layout_() for links to the layouts supplied by igraph.
circular Logical. Should the layout be transformed to a circular representation. Defaults to FALSE. Only applicable to algorithm = ' tree' and algorithm = ' sugiyama' .
offset If circular = TRUE, where should it begin. Defaults to pi/2 which is equivalent to 12 o'clock.
use.dummy Logical. In the case of algorithm = 'sugiyama' should the dummy-infused graph be used rather than the original. Defaults to FALSE.
... Arguments passed on to the respective layout functions

## Details

igraph provides a huge amount of possible layouts. They are all briefly described below:

## Hierarchical layouts

tree Uses the Reingold-Tilford algorithm to place the nodes below their parent with the parent centered above its children. See igraph: : as_tree()
sugiyama Designed for directed acyclic graphs (that is, hierarchies where multiple parents are allowed) it minimizes the number of crossing edges. See igraph: :with_sugiyama()

## Standard layouts

bipartite Minimize edge-crossings in a simple two-row (or column) layout for bipartite graphs. See igraph::as_bipartite()
star Place one node in the center and the rest equidistantly around it. See igraph: :as_star ()
circle Place nodes in a circle in the order of their index. Consider using layout_tbl_graph_linear() with circular=TRUE for more control. See igraph: :in_circle()
nicely Tries to pick an appropriate layout. See igraph: :nicely() for a description of the simple decision tree it uses
dh Uses Davidson and Harels simulated annealing algorithm to place nodes. See igraph: :with_dh()
gem Place nodes on the plane using the GEM force-directed layout algorithm. See igraph: : with_gem()
graphopt Uses the Graphopt algorithm based on alternating attraction and repulsion to place nodes. See igraph: :with_graphopt()
grid Place nodes on a rectangular grid. See igraph: : on_grid()
mds Perform a multidimensional scaling of nodes using either the shortest path or a user supplied distance. See igraph: :with_mds()
sphere Place nodes uniformly on a sphere - less relevant for 2D visualizations of networks. See igraph: :on_sphere()
randomly Places nodes uniformly random. See igraph: : randomly ()
fr Places nodes according to the force-directed algorithm of Fruchterman and Reingold. See igraph::with_fr()
kk Uses the spring-based algorithm by Kamada and Kawai to place nodes. See igraph: :with_kk()
drl Uses the force directed algorithm from the DrL toolbox to place nodes. See igraph: :with_drl()
lgl Uses the algorithm from Large Graph Layout to place nodes. See igraph: :with_lgl()

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object.

## Note

This function is not intended to be used directly but by setting layout = 'igraph' in create_layout()

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_linear( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo

```
layout_tbl_graph_linear
```

Place nodes on a line or circle

## Description

This layout puts all nodes on a line, possibly sorted by a node attribute. If circular = TRUE the nodes will be laid out on the unit circle instead. In the case where the sort. by attribute is numeric, the numeric values will be used as the x-position and it is thus possible to have uneven spacing between the nodes.

## Usage

layout_tbl_graph_linear(
graph,
circular,
sort.by = NULL,
use. numeric = FALSE, offset $=$ pi/2
)

## Arguments

| graph | An tbl_graph object |
| :--- | :--- |
| circular | Logical. Should the layout be transformed to a circular representation. Defaults <br> to FALSE. |
| sort.by | The name of a node variable to sort the nodes by. |
| use.numeric | Logical. Should a numeric sort.by attribute be used as the actual x-coordinates <br> in the layout. May lead to overlapping nodes. Defaults to FALSE |
| offset | If circular = TRUE, where should it begin. Defaults to pi/2 which is equivalent <br> to 12 o'clock. |

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(),
layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo

```
layout_tbl_graph_manual
```

Manually specify a layout for layout_tbl_graph

## Description

This layout function lets you pass the node positions in manually. The supplied positions must match the order of the nodes in the tbl_graph

## Usage

layout_tbl_graph_manual(graph, x, y, circular)

## Arguments

graph An tbl_graph object

$$
\begin{array}{ll}
\mathrm{x}, \mathrm{y} & \text { Expressions with the } \mathrm{x} \text { and } \mathrm{y} \text { positions of the nodes } \\
\text { circular } & \text { Ignored }
\end{array}
$$

## Value

A data.frame with the columns $x$, $y$, circular as well as any information stored as node variables in the tbl_graph.

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(),
layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_matrix(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo

```
layout_tbl_graph_matrix
```


## Description

This layout puts all nodes on a diagonal, thus preparing the layout for use with geom_edge_point () resulting in a matrix layout. While matrix layouts excel in scalability, the interpretation of the visual is very dependent on the sorting of the nodes. Different sorting algorithms have been implemented in tidygraph and these can be used directly. Behrisch et al. (2016) have provided a nice overview of some of the different sorting algorithms and what insight they might bring, along with a rundown of different patterns to look out for.

## Usage

layout_tbl_graph_matrix(graph, circular = FALSE, sort.by = NULL)

## Arguments

> graph An tbl_graph object
circular Ignored
sort.by An expression providing the sorting of the nodes. If NULL the nodes will be ordered by their index in the graph.

## Value

A data.frame with the columns $\mathrm{x}, \mathrm{y}$, circular as well as any information stored as node variables in the tbl_graph object.

## References

Behrisch, M., Bach, B., Riche, N. H., Schreck, T., Fekete, J.-D. (2016). Matrix Reordering Methods for Table and Network Visualization. Computer Graphics Forum, 35: 693-716. doi:10.1111/ cgf. 12935

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(),
layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_partition(), layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unroo

## Description

The partition layout is a way to show hierarchical data in the same way as layout_tbl_graph_treemap(). Instead of subdividing the parent area the partition layout shows the division of a nodes children next to the area of the node itself. As such the node positions will be very reminiscent of a reingoldtilford tree layout but by plotting nodes as areas it better communicate the total weight of a node by summing up all its children. Often partition layouts are called icicle plots or sunburst diagrams (in case a radial transform is applied).

## Usage

layout_tbl_graph_partition( graph,
weight = NULL,
circular = FALSE,
height = NULL,
sort.by = NULL,
direction = "out",
offset = pi/2,
const.area $=$ TRUE
)

## Arguments

| graph | An tbl_graph object |
| :--- | :--- |
| weight | An optional node variable to use as weight. Will only affect the weight of leaf <br> nodes as the weight of non-leaf nodes are derived from their children. |
| circular | Logical. Should the layout be transformed to a circular representation. If TRUE <br> the resulting layout will be a sunburst diagram. |
| height | An optional node variable to use as height. If NULL all nodes will be given a <br> height of 1. |
| sort.by | The name of a node variable to sort the nodes by. |
| direction | The direction of the tree in the graph. 'out ' (default) means that parents point <br> towards their children, while ' in' means that children point towards their par- <br> ent. |
| offset | If circular = TRUE, where should it begin. Defaults to pi/2 which is equivalent <br> to 12 o'clock. |
| const.area | Logical. Should 'height' be scaled for area proportionality when using circular <br> = TRUE. Defaults to TRUE. |

## Value

If circular = FALSE A data.frame with the columns $x$, $y$, width, height, leaf, depth, circular as well as any information stored as node variables in the tbl_graph object. If circular = TRUE A data.frame with the columns $x, y, r 0, r$, start, end, leaf, depth, circular as well as any information stored as node variables in the tbl_graph object.

## Note

partition is a layout intended for trees, that is, graphs where nodes only have one parent and zero or more children. If the provided graph does not fit this format an attempt to convert it to such a format will be made.

## References

Kruskal, J. B., Landwehr, J. M. (1983). Icicle Plots: Better Displays for Hierarchical Clustering. American Statistician Vol 37(2), 162-168. https://doi.org/10.2307/2685881

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_pmds layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unrooted()
layout_tbl_graph_pmds Place nodes based on a multidimensional scaling of a set of pivot nodes

## Description

This layout is similar to the 'mds' layout but uses only a subset of pivot nodes for the mds calculation, making it considerably faster and thus suited for large graphs

## Usage

layout_tbl_graph_pmds(graph, pivots, weights = NULL, circular = FALSE)

## Arguments

graph
pivots The number of pivot nodes
weights An expression evaluated on the edge data to provide edge weights for the layout. Currently ignored for the sparse version
circular ignored

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object.

## Author(s)

The underlying algorithm is implemented in the graphlayouts package by David Schoch

## References

Brandes, U. and Pich, C. (2006). Eigensolver Methods for Progressive Multidimensional Scaling of Large Data. In International Symposium on Graph Drawing (pp. 42-53). Springer

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph() layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_part layout_tbl_graph_stress(), layout_tbl_graph_treemap(), layout_tbl_graph_unrooted()

```
layout_tbl_graph_stress
```

Place nodes using stress majorisation

## Description

This layout is related to the stress-minimization algorithm known as Kamada-Kawai (available as the ' $k k$ ' layout), but uses another optimization strategy. It generally have better runtime, quality, and stability compared to the Kamada-Kawai layout and is thus generally preferred. The sparse version of the layout have better performance (especially on larger networks) at the expense of layout quality, but will generally outperform many other algorithms for large graphs in both runtime and quality (e.g. the 'drl' layout from igraph).

## Usage

layout_tbl_graph_stress(
graph,
weights = NULL,
niter $=500$,
tolerance $=1 \mathrm{e}-04$,
mds = TRUE,
bbox = 50,
circular = FALSE
)
layout_tbl_graph_sparse_stress(

```
    graph,
    pivots,
    weights = NULL,
    niter = 500,
    circular = FALSE
)
```


## Arguments

| graph | a tbl_graph object |
| :--- | :--- |
| weights | An expression evaluated on the edge data to provide edge weights for the layout. <br> Currently ignored for the sparse version |
| niter | number of iterations during stress optimization |
| tolerance | stopping criterion for stress optimization |
| mds | should an MDS layout be used as initial layout (default: TRUE) |
| bbox | constrain dimension of output. Only relevant to determine the placement of <br> disconnected graphs. |
| circular | ignored <br> pivots |
| The number of pivot nodes. |  |

## Value

A data.frame with the columns $x, y$, circular as well as any information stored as node variables in the tbl_graph object.

## Author(s)

The underlying algorithm is implemented in the graphlayouts package by David Schoch

## References

Gansner, E. R., Koren, Y., \& North, S. (2004). Graph drawing by stress majorization. In International Symposium on Graph Drawing (pp. 239-250). Springer, Berlin, Heidelberg.

Ortmann, M. and Klimenta, M. and Brandes, U. (2016). A Sparse Stress Model. https://arxiv.org/pdf/1608.08909.pdf

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_part layout_tbl_graph_pmds(), layout_tbl_graph_treemap(), layout_tbl_graph_unrooted()
layout_tbl_graph_treemap
Calculate nodes as rectangles subdividing that of their parent

## Description

A treemap is a space filling hierarchical layout that maps nodes to rectangles. The rectangles of the children of a node is packed into the rectangle of the node so that the size of a rectangle is a function of the size of the children. The size of the leaf nodes can be mapped arbitrarily (defaults to 1). Many different algorithms exists for dividing a rectangle into smaller bits, some optimizing the aspect ratio and some focusing on the ordering of the rectangles. See details for more discussions on this. The treemap layout was first developed by Ben Shneiderman for visualizing disk usage in the early ' 90 and has seen many improvements since.

## Usage

layout_tbl_graph_treemap(
graph,
algorithm = "split",
weight = NULL,
circular = FALSE,
sort.by = NULL,
direction = "out",
height $=1$,
width $=1$
)

## Arguments

## graph

## algorithm

weight
circular Logical. Should the layout be transformed to a circular representation. Ignored.
sort.by The name of a node variables to sort the nodes by.
direction The direction of the tree in the graph. 'out ' (default) means that parents point towards their children, while 'in' means that children point towards their parent.
height The height of the bounding rectangle
width The width of the bounding rectangle

## Details

Different approaches to dividing the rectangles in a treemap exists; all with their strengths and weaknesses. Currently only the split algorithm is implemented which strikes a good balance between aspect ratio and order preservation, but other, more well-known, algorithms such as squarify and slice-and-dice will eventually be implemented.

## Algorithms

Split (default)
The Split algorithm was developed by Bjorn Engdahl in order to address the downsides of both the original slice-and-dice algorithm (poor aspect ratio) and the popular squarify algorithm (no ordering of nodes). It works by finding the best cut in the ordered list of children in terms of making sure that the two rectangles associated with the split will have optimal aspect ratio.

## Value

A data.frame with the columns $x$, $y$, width, height, leaf, depth, circular as well as any information stored as node variables in the tbl_graph object.

## Note

Treemap is a layout intended for trees, that is, graphs where nodes only have one parent and zero or more children. If the provided graph does not fit this format an attempt to convert it to such a format will be made.

## References

Engdahl, B. (2005). Ordered and unordered treemap algorithms and their applications on handheld devices. Master's Degree Project.

Johnson, B., \& Ben Shneiderman. (1991). Tree maps: A Space-Filling Approach to the Visualization of Hierarchical Information Structures. IEEE Visualization, 284-291. doi:10.1109/ VISUAL.1991.175815

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centrali layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(),
layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_part: layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_unrooted()

[^0]
## Description

When drawing unrooted trees the standard dendrogram layout is a bad fit as it implicitly creates a visual root node. Instead it is possible to spread the leafs out on the plane without putting any special emphasis on a particular node using an unrooted layout. The standard algorithm is the equal angle algorithm, but it can struggle with optimising the leaf distribution for large trees trees with very uneven branch length. The equal daylight algorithm modifies the output of the equal angle algorithm to better disperse the leaves, at the cost of higher computational cost and the possibility of edge crossings for very large unbalanced trees. For standard sized trees the daylight algorithm is far superior and not too heavy so it is the default.

```
Usage
    layout_tbl_graph_unrooted(
        graph,
        daylight = TRUE,
        length = NULL,
        tolerance = 0.05,
        rotation_mod = 1,
        maxiter = 100,
        circular = FALSE
    )
```


## Arguments

| graph | A tbl_graph object |
| :--- | :--- |
| daylight | Should equal-daylight adjustments be made |
| length | An expression evaluating to the branch length of each edge |
| tolerance | The threshold for mean angular adjustment before terminating the daylight ad- <br> justment |
| rotation_mod | A modifier for the angular adjustment of each branch. Set it below 1 to let the <br> daylight adjustment progress more slowly |
| maxiter | The maximum number of iterations in the the daylight adjustment <br> ignored |
| circular | ind |

## Value

A data.frame with the columns $x$, $y$, circular, leaf as well as any information stored as node variables in the tbl_graph object.

## Note

Unrooted is a layout intended for undirected trees, that is, graphs with no cycles. If the provided graph does not fit this format an attempt to convert it to such a format will be made.

## References

Felsenstein, J. (2004) Drawing Trees, in Inferring Phylogenies. Sinauer Assoc., pp 573-584

## See Also

Other layout_tbl_graph_*: layout_tbl_graph_auto(), layout_tbl_graph_backbone(), layout_tbl_graph_centralit layout_tbl_graph_circlepack(), layout_tbl_graph_dendrogram(), layout_tbl_graph_eigen(), layout_tbl_graph_fabric(), layout_tbl_graph_focus(), layout_tbl_graph_hive(), layout_tbl_graph_igraph( layout_tbl_graph_linear(), layout_tbl_graph_manual(), layout_tbl_graph_matrix(), layout_tbl_graph_part layout_tbl_graph_pmds(), layout_tbl_graph_stress(), layout_tbl_graph_treemap()

```
node_angle Get the angle of nodes and edges
```


## Description

These helper functions makes it easy to calculate the angle associated with nodes and edges. For nodes the angle is defined as the angle of the vector pointing towards the node position, and is thus mainly suited for circular layouts where it can be used to calculate the angle of labels. For edges it is simply the angle of the vector describing the edge.

## Usage

node_angle (x, y, degrees = TRUE)
edge_angle(x, y, xend, yend, degrees = TRUE)

## Arguments

$x, y$
A vector of positions
degrees
Logical. Should the angle be returned in degree (TRUE) or radians (FALSE). Defaults to TRUE.
xend, yend The end position of the edge

## Value

A vector with the angle of each node/edge

## Examples

```
require(tidygraph)
flareGraph <- tbl_graph(flare$vertices, flare$edges)
ggraph(flareGraph, 'dendrogram', circular = TRUE) +
    geom_edge_diagonal0() +
    geom_node_text(aes(filter = leaf, angle = node_angle(x, y), label = shortName),
            hjust = 'outward', size = 2
    ) +
    expand_limits(x = c(-1.3, 1.3), y = c(-1.3, 1.3))
```

pack_circles Pack circles together

## Description

This function is a direct interface to the circle packing algorithm used by layout_tbl_graph_circlepack. It takes a vector of sizes and returns the $x$ and $y$ position of each circle as a two-column matrix.

## Usage

pack_circles(areas)

## Arguments

$$
\text { areas } \quad \text { A vector of circle areas }
$$

## Value

A matrix with two columns and the same number of rows as the length of the "areas" vector. The matrix has the following attributes added: "enclosing_radius" giving the radius of the smallest enclosing circle, and "front_chain" giving the terminating members of the front chain (see Wang et al. 2006).

## References

Wang, W., Wang, H. H., Dai, G., \& Wang, H. (2006). Visualization of large hierarchical data by circle packing. Chi, 517-520.

## Examples

```
library(ggforce)
sizes <- sample(10, 100, TRUE)
position <- pack_circles(sizes)
data <- data.frame(x = position[,1], y = position[,2], r = sqrt(sizes/pi))
ggplot() +
    geom_circle(aes(x0 = x, y0 = y, r = r), data = data, fill = 'steelblue') +
    geom_circle(aes(x0 = 0, y0 = 0, r = attr(position, 'enclosing_radius'))) +
    geom_polygon(aes(x = x, y = y),
    data = data[attr(position, 'front_chain'), ],
    fill = NA,
    colour = 'black')
```

```
scale_edge_alpha Edge alpha scales
```


## Description

This set of scales defines new alpha scales for edge geoms equivalent to the ones already defined by ggplot2. See ggplot2: : scale_alpha() for more information. The different geoms will know whether to use edge scales or the standard scales so it is not necessary to write edge_alpha in the call to the geom - just use alpha.

## Usage

scale_edge_alpha(..., range $=c(0.1,1))$
scale_edge_alpha_continuous(..., range $=c(0.1,1))$
scale_edge_alpha_discrete(..., range = c(0.1, 1))
scale_edge_alpha_manual(..., values)
scale_edge_alpha_identity(..., guide = "none")

## Arguments

... Other arguments passed on to continuous_scale(), binned_scale, or discrete_scale() as appropriate, to control name, limits, breaks, labels and so forth.
range $\quad$ Output range of alpha values. Must lie between 0 and 1.
values a set of aesthetic values to map data values to. The values will be matched in order (usually alphabetical) with the limits of the scale, or with breaks if provided. If this is a named vector, then the values will be matched based on the names instead. Data values that don't match will be given na. value.
guide Guide to use for this scale. Defaults to "none".

## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_colour, scale_edge_fill, scale_edge_linetype(), scale_edge_shape(), scale_edge_size(), scale_edge_width(), scale_label_size()
scale_edge_colour Edge colour scales

## Description

This set of scales defines new colour scales for edge geoms equivalent to the ones already defined by ggplot2. The parameters are equivalent to the ones from ggplot 2 so there is nothing new under the sun. The different geoms will know whether to use edge scales or the standard scales so it is not necessary to write edge_colour in the call to the geom - just use colour.

## Usage

```
scale_edge_colour_hue(
    ...,
    h = c(0, 360) + 15,
    c = 100,
    l = 65,
    h.start = 0,
    direction = 1,
    na.value = "grey50"
)
scale_edge_colour_brewer(..., type = "seq", palette = 1, direction = 1)
scale_edge_colour_distiller(
    ...,
    type = "seq",
    palette = 1,
    direction = -1,
    values = NULL,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
    scale_edge_colour_gradient(
    ...,
    low = "#132B43",
    high = "#56B1F7",
        space = "Lab",
        na.value = "grey50",
        guide = "edge_colourbar"
    )
    scale_edge_colour_gradient2(
    ...,
    low = muted("red"),
```

```
    mid = "white",
    high = muted("blue"),
    midpoint = 0,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_colour_gradientn(
    ...,
    colours,
    values = NULL,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar",
    colors
)
scale_edge_colour_grey(..., start = 0.2, end = 0.8, na.value = "red")
scale_edge_colour_identity(..., guide = "none")
scale_edge_colour_manual(..., values)
scale_edge_colour_viridis(
    alpha = 1,
    begin = 0,
    end = 1,
    discrete = FALSE,
    option = "D",
    direction = 1
)
scale_edge_colour_continuous(
    low = "#132B43",
    high = "#56B1F7",
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_colour_discrete(
    h = c(0, 360) + 15,
    c = 100,
    l = 65,
```

```
    h.start = 0,
    direction = 1,
    na.value = "grey50"
)
scale_edge_color_hue(
    ...,
    h = c(0, 360) + 15,
    c = 100,
    l = 65,
    h.start = 0,
    direction = 1,
    na.value = "grey50"
)
scale_edge_color_brewer(..., type = "seq", palette = 1, direction = 1)
scale_edge_color_distiller(
    ...,
    type = "seq",
    palette = 1,
    direction = -1,
    values = NULL,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_color_gradient(
    ...,
    low = "#132B43",
    high = "#56B1F7",
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_color_gradient2(
    ...,
    low = muted("red"),
    mid = "white",
    high = muted("blue"),
    midpoint = 0,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
```

```
scale_edge_color_gradientn(
    ...,
    colours,
    values = NULL,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar",
    colors
)
scale_edge_color_grey(..., start = 0.2, end = 0.8, na.value = "red")
scale_edge_color_identity(..., guide = "none")
scale_edge_color_manual(..., values)
scale_edge_color_continuous(
    ...,
    low = "#132B43",
    high = "#56B1F7",
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_color_discrete(
    ...,
    h = c(0, 360) + 15,
    c = 100,
    l = 65,
    h.start = 0,
    direction = 1,
    na.value = "grey50"
)
scale_edge_color_viridis(
    alpha = 1,
    begin = 0,
    end = 1,
    discrete = FALSE,
    option = "D",
    direction = 1
)
```


## Arguments

.. Arguments passed on to discrete_scale
palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take (e.g., scales: :hue_pal()).
breaks One of:

- NULL for no breaks
- waiver() for the default breaks (the scale limits)
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output. Also accepts rlang lambda function notation.
limits One of:
- NULL to use the default scale values
- A character vector that defines possible values of the scale and their order
- A function that accepts the existing (automatic) values and returns new ones. Also accepts rlang lambda function notation.
drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.
na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na. translate $=$ FALSE.
scale_name The name of the scale that should be used for error messages associated with this scale.
name The name of the scale. Used as the axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.
labels One of:
- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.
expand For position scales, a vector of range expansion constants used to add some padding around the data to ensure that they are placed some distance away from the axes. Use the convenience function expansion() to generate the values for the expand argument. The defaults are to expand the scale by $5 \%$ on each side for continuous variables, and by 0.6 units on each side for discrete variables.
guide A function used to create a guide or its name. See guides() for more information.
position For position scales, The position of the axis. left or right for y axes, top or bottom for x axes.
super The super class to use for the constructed scale
h

C
range of hues to use, in $[0,360]$
chroma (intensity of colour), maximum value varies depending on combination of hue and luminance.
$\left.\begin{array}{ll}l & \text { luminance (lightness), in [0, 100] } \\ \text { h. start } \\ \text { hue to start at } \\ \text { direction } \\ \text { na.value } \\ \text { type } & \begin{array}{l}\text { direction to travel around the colour wheel, } 1=\text { clockwise, }-1=\text { counter-clockwise } \\ \text { palette } \\ \text { One of seq (sequential), div (diverging) or qual (qualitative) } \\ \text { If a string, will use that named palette. If a number, will index into the list } \\ \text { of palettes of appropriate type. The list of available palettes can found in the } \\ \text { Palettes section. } \\ \text { if colours should not be evenly positioned along the gradient this vector gives }\end{array} \\ \text { the position (between 0 and 1) for each colour in the colours vector. See } \\ \text { rescale() for a convenience function to map an arbitrary range to between }\end{array}\right\}$

## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_fill, scale_edge_linetype(), scale_edge_shape(), scale_edge_size(), scale_edge_width(), scale_label_size()

```
scale_edge_fill Edge fill scales
```


## Description

This set of scales defines new fill scales for edge geoms equivalent to the ones already defined by ggplot2. The parameters are equivalent to the ones from ggplot 2 so there is nothing new under the sun. The different geoms will know whether to use edge scales or the standard scales so it is not necessary to write edge_fill in the call to the geom - just use fill.

## Usage

```
scale_edge_fill_hue(
    ...,
    h = c(0, 360) + 15,
    c = 100,
    l = 65,
    h.start = 0,
    direction = 1,
    na.value = "grey50"
)
scale_edge_fill_brewer(..., type = "seq", palette = 1, direction = 1)
scale_edge_fill_distiller(
    ...,
    type = "seq",
    palette = 1,
    direction = -1,
    values = NULL,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
    scale_edge_fill_gradient(
    ...,
    low = "#132B43",
    high = "#56B1F7",
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
    )
    scale_edge_fill_gradient2(
    ...,
    low = muted("red"),
```

```
    mid = "white",
    high = muted("blue"),
    midpoint = 0,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_fill_gradientn(
    ...,
    colours,
    values = NULL,
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar",
    colors
)
scale_edge_fill_grey(..., start = 0.2, end = 0.8, na.value = "red")
scale_edge_fill_identity(..., guide = "none")
scale_edge_fill_manual(..., values)
scale_edge_fill_viridis(
    alpha = 1,
    begin = 0,
    end = 1,
    discrete = FALSE,
    option = "D",
    direction = 1
)
scale_edge_fill_continuous(
    low = "#132B43",
    high = "#56B1F7",
    space = "Lab",
    na.value = "grey50",
    guide = "edge_colourbar"
)
scale_edge_fill_discrete(
    h = c(0, 360) + 15,
    c = 100,
    l = 65,
```

```
    h.start = 0,
    direction = 1,
    na.value = "grey50"
    )
```


## Arguments

Arguments passed on to discrete_scale
palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take (e.g., scales: :hue_pal()).
breaks One of:

- NULL for no breaks
- waiver() for the default breaks (the scale limits)
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output. Also accepts rlang lambda function notation.
limits One of:
- NULL to use the default scale values
- A character vector that defines possible values of the scale and their order
- A function that accepts the existing (automatic) values and returns new ones. Also accepts rlang lambda function notation.
drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.
na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na. translate $=$ FALSE.
scale_name The name of the scale that should be used for error messages associated with this scale.
name The name of the scale. Used as the axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.
labels One of:
- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.
expand For position scales, a vector of range expansion constants used to add some padding around the data to ensure that they are placed some distance away from the axes. Use the convenience function expansion() to generate the values for the expand argument. The defaults are to expand the scale by $5 \%$ on each side for continuous variables, and by 0.6 units on each side for discrete variables.
guide A function used to create a guide or its name. See guides() for more information. position For position scales, The position of the axis. left or right for y axes, top or bottom for x axes.
super The super class to use for the constructed scale
h
c

1
h. start

## direction

na.value
type palette
values if colours should not be evenly positioned along the gradient this vector gives the position (between 0 and 1) for each colour in the colours vector. See rescale() for a convenience function to map an arbitrary range to between 0 and 1.
space colour space in which to calculate gradient. Must be "Lab" - other values are deprecated.
guide Type of legend. Use "colourbar" for continuous colour bar, or "legend" for discrete colour legend.
low, high Colours for low and high ends of the gradient.
mid colour for mid point
midpoint
colours, colors
The midpoint (in data value) of the diverging scale. Defaults to 0 .

Vector of colours to use for n-colour gradient.
start grey value at low end of palette
end grey value at high end of palette
alpha The alpha transparency, a number in [0,1], see argument alpha in hsv.
begin The (corrected) hue in [0,1] at which the color map begins.
discrete Generate a discrete palette? (default: FALSE - generate continuous palette).
option A character string indicating the color map option to use. Eight options are available:

- "magma" (or "A")
- "inferno" (or "B")
- "plasma" (or "C")
- "viridis" (or "D")
- "cividis" (or "E")
- "rocket" (or "F")
- "mako" (or "G")
- "turbo" (or "H")


## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_colour, scale_edge_linetype(), scale_edge_shape(), scale_edge_size(), scale_edge_width(), scale_label_size()

```
scale_edge_linetype Edge linetype scales
```


## Description

This set of scales defines new linetype scales for edge geoms equivalent to the ones already defined by ggplot2. See ggplot2: :scale_linetype() for more information. The different geoms will know whether to use edge scales or the standard scales so it is not necessary to write edge_linetype in the call to the geom - just use linetype.

## Usage

```
scale_edge_linetype(..., na.value = "blank")
scale_edge_linetype_continuous(...)
scale_edge_linetype_discrete(..., na.value = "blank")
scale_edge_linetype_manual(..., values)
scale_edge_linetype_identity(..., guide = "none")
```


## Arguments

... Arguments passed on to discrete_scale
palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take (e.g., scales: :hue_pal()).
breaks One of:

- NULL for no breaks
- waiver() for the default breaks (the scale limits)
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output. Also accepts rlang lambda function notation.
limits One of:
- NULL to use the default scale values
- A character vector that defines possible values of the scale and their order
- A function that accepts the existing (automatic) values and returns new ones. Also accepts rlang lambda function notation.
drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.
na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na. translate $=$ FALSE .
aesthetics The names of the aesthetics that this scale works with.
scale_name The name of the scale that should be used for error messages associated with this scale.
name The name of the scale. Used as the axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.


## labels One of:

- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.
guide A function used to create a guide or its name. See guides() for more information.
super The super class to use for the constructed scale
na.value The linetype to use for NA values.
values a set of aesthetic values to map data values to. The values will be matched in order (usually alphabetical) with the limits of the scale, or with breaks if provided. If this is a named vector, then the values will be matched based on the names instead. Data values that don't match will be given na. value.
guide Guide to use for this scale. Defaults to "none".


## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_colour, scale_edge_fill, scale_edge_shape(), scale_edge_size(), scale_edge_width(), scale_label_size()

```
scale_edge_shape Edge shape scales
```


## Description

This set of scales defines new shape scales for edge geoms equivalent to the ones already defined by ggplot2. See ggplot2: : scale_shape() for more information. The different geoms will know whether to use edge scales or the standard scales so it is not necessary to write edge_shape in the call to the geom - just use shape.

## Usage

```
    scale_edge_shape(..., solid = TRUE)
```

    scale_edge_shape_discrete(..., solid = TRUE)
    scale_edge_shape_continuous(...)
    scale_edge_shape_manual(..., values)
    scale_edge_shape_identity(..., guide = "none")
    
## Arguments

... Arguments passed on to discrete_scale
palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take (e.g., scales: :hue_pal()).
breaks One of:

- NULL for no breaks
- waiver() for the default breaks (the scale limits)
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output. Also accepts rlang lambda function notation.
limits One of:
- NULL to use the default scale values
- A character vector that defines possible values of the scale and their order
- A function that accepts the existing (automatic) values and returns new ones. Also accepts rlang lambda function notation.
drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.
na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na. translate $=$ FALSE.
na. value If na.translate $=$ TRUE, what aesthetic value should the missing values be displayed as? Does not apply to position scales where NA is always placed at the far right.
aesthetics The names of the aesthetics that this scale works with.
scale_name The name of the scale that should be used for error messages associated with this scale.
name The name of the scale. Used as the axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.
labels One of:
- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- A function that takes the breaks as input and returns labels as output. Also accepts rlang lambda function notation.
guide A function used to create a guide or its name. See guides() for more information.
super The super class to use for the constructed scale
solid Should the shapes be solid, TRUE, or hollow, FALSE?
values a set of aesthetic values to map data values to. The values will be matched in order (usually alphabetical) with the limits of the scale, or with breaks if provided. If this is a named vector, then the values will be matched based on the names instead. Data values that don't match will be given na. value.
guide Guide to use for this scale.


## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_colour, scale_edge_fill, scale_edge_linetype(), scale_edge_size(), scale_edge_width(), scale_label_size()

```
scale_edge_size Edge size scales
```


## Description

This set of scales defines new size scales for edge geoms equivalent to the ones already defined by ggplot2. See ggplot2: :scale_size() for more information. The different geoms will know whether to use edge scales or the standard scales so it is not necessary to write edge_size in the call to the geom - just use size.

## Usage

```
scale_edge_size_continuous(..., range \(=c(1,6)\) )
scale_edge_radius(..., range = c(1, 6))
scale_edge_size(..., range = c(1, 6))
scale_edge_size_discrete(..., range = c(2, 6))
scale_edge_size_area(..., max_size = 6)
scale_edge_size_manual(..., values)
scale_edge_size_identity(..., guide = "none")
```


## Arguments

Arguments passed on to continuous_scale
minor_breaks One of:

- NULL for no minor breaks
- waiver() for the default breaks (one minor break between each major
break)
- A numeric vector of positions
- A function that given the limits returns a vector of minor breaks. Also
accepts rlang lambda function notation.


#### Abstract

values a set of aesthetic values to map data values to. The values will be matched in order (usually alphabetical) with the limits of the scale, or with breaks if provided. If this is a named vector, then the values will be matched based on the names instead. Data values that don't match will be given na. value. guide A function used to create a guide or its name. See guides() for more information.


## Value

A ggproto object inheriting from Scale

## Note

In ggplot2 size conflates both line width and point size into one scale. In ggraph there is also a width scale (scale_edge_width()) that is used for linewidth. As edges are often represented by lines the width scale is the most common.

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_colour, scale_edge_fill, scale_edge_linetype(), scale_edge_shape(), scale_edge_width(), scale_label_size()

```
scale_edge_width Edge width scales
```


## Description

This set of scales defines width scales for edge geoms. Of all the new edge scales defined in ggraph, this is the only one not having an equivalent in ggplot2. In essence it mimics the use of size in ggplot2::geom_line() and related. As almost all edge representations are lines of some sort, edge_width will be used much more often than edge_size. It is not necessary to spell out that it is an edge scale as the geom knows if it is drawing an edge. Just write width and not edge_width in the call to geoms.

## Usage

scale_edge_width_continuous(..., range $=c(1,6))$
scale_edge_width(..., range $=c(1,6)$ )
scale_edge_width_discrete(..., range = c(2, 6))
scale_edge_width_manual(..., values)
scale_edge_width_identity(..., guide = "none")

## Arguments



## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_colour, scale_edge_fill, scale_edge_linetype(), scale_edge_shape(), scale_edge_size(), scale_label_size()

## Description

This set of scales defines new size scales for edge labels in order to allow for separate sizing of edges and their labels.

## Usage

scale_label_size_continuous(..., range $=c(1,6))$
scale_label_size(..., range $=c(1,6))$
scale_label_size_discrete(..., range $=c(2,6))$
scale_label_size_manual(..., values)
scale_label_size_identity(..., guide = "none")

## Arguments

... Arguments passed on to continuous_scale
minor_breaks One of:

- NULL for no minor breaks
- waiver () for the default breaks (one minor break between each major break)
- A numeric vector of positions
- A function that given the limits returns a vector of minor breaks. Also accepts rlang lambda function notation.
oob One of:
- Function that handles limits outside of the scale limits (out of bounds). Also accepts rlang lambda function notation.
- The default (scales: :censor()) replaces out of bounds values with NA.
- scales: : squish() for squishing out of bounds values into range.
- scales::squish_infinite() for squishing infinite values into range. na.value Missing values will be replaced with this value.
expand For position scales, a vector of range expansion constants used to add some padding around the data to ensure that they are placed some distance away from the axes. Use the convenience function expansion() to generate the values for the expand argument. The defaults are to expand the scale by $5 \%$ on each side for continuous variables, and by 0.6 units on each side for discrete variables.
position For position scales, The position of the axis. left or right for $y$ axes, top or bottom for x axes.
super The super class to use for the constructed scale
range a numeric vector of length 2 that specifies the minimum and maximum size of the plotting symbol after transformation.
values a set of aesthetic values to map data values to. The values will be matched in order (usually alphabetical) with the limits of the scale, or with breaks if provided. If this is a named vector, then the values will be matched based on the names instead. Data values that don't match will be given na. value.
guide A function used to create a guide or its name. See guides() for more information.


## Value

A ggproto object inheriting from Scale

## See Also

Other scale_edge_*: scale_edge_alpha(), scale_edge_colour, scale_edge_fill, scale_edge_linetype(), scale_edge_shape(), scale_edge_size(), scale_edge_width()
theme_graph A theme tuned for graph visualizations

## Description

When plotting graphs, networks, and trees the coordinate values are often of no importance and axes are thus a distraction. ggraph comes with a build-in theme that removes redundant elements in order to put focus on the data. Furthermore the default behaviour is to use a narrow font so text takes up less space. Theme colour is defined by a background and foreground colour where the background defines the colour of the whole graphics area and the foreground defines the colour of the strip and border. By default strip and border is turned off as it is an unnecessary element unless facetting is used. To add a foreground colour to a plot that is already using theme_graph the th_foreground helper is provided. In order to use this appearance as default use the set_graph_style function. An added benefit of this is that it also changes the default text-related values in the different geoms for a completely coherent look. unset_graph_style can be used to revert the defaults back to their default settings (that is, they are not necessarily reverted back to what they were prior to calling set_graph_style). The th_no_axes() helper is provided to modify an existing theme so that grid and axes are removed.

## Usage

theme_graph ( base_family = "Arial Narrow", base_size = 11, background = "white",

```
    foreground = NULL,
    border = TRUE,
    text_colour = "black",
    bg_text_colour = text_colour,
    fg_text_colour = text_colour,
    title_family = base_family,
    title_size = 18,
    title_face = "bold",
    title_margin = 10,
    title_colour = bg_text_colour,
    subtitle_family = base_family,
    subtitle_size = 12,
    subtitle_face = "plain",
    subtitle_margin = 15,
    subtitle_colour = bg_text_colour,
    strip_text_family = base_family,
    strip_text_size = 10,
    strip_text_face = "bold",
    strip_text_colour = fg_text_colour,
    caption_family = base_family,
    caption_size = 9,
    caption_face = "italic",
    caption_margin = 10,
    caption_colour = bg_text_colour,
    plot_margin = margin(30, 30, 30, 30)
)
th_foreground(foreground = "grey80", fg_text_colour = NULL, border = FALSE)
th_no_axes()
set_graph_style(
    family = "Arial Narrow",
    face = "plain",
    size = 11,
    text_size = 11,
    text_colour = "black",
)
unset_graph_style()
```


## Arguments

base_size, size, text_size, title_size, subtitle_size, strip_text_size, caption_size The size to use for the various text elements. text_size will be used as geom defaults
background The colour to use for the background. This theme sets all background elements except for plot.background to element_blank so this controls the background
for all elements of the plot. Set to NA to remove the background (thus making the plot transparent)
foreground The colour of foreground elements, specifically strip and border. Set to NA to remove.
border Logical. Should border be drawn if a foreground colour is provided?
text_colour, bg_text_colour, fg_text_colour, title_colour, subtitle_colour, strip_text_colour, caption
The colour of the text in the various text elements
title_margin, subtitle_margin, caption_margin
The margin to use between the text elements and the plot area
plot_margin The plot margin
family, base_family, title_family, subtitle_family, strip_text_family, caption_family The font to use for the different elements
face, title_face, subtitle_face, strip_text_face, caption_face
The fontface to use for the various text elements
... Parameters passed on the theme_graph

## Examples

```
library(tidygraph)
graph <- as_tbl_graph(highschool)
ggraph(graph) + geom_edge_link() + geom_node_point() + theme_graph()
```

```
whigs Membership network of American Whigs
```


## Description

This dataset shows the membership of 136 colonial Americans in 5 whig organization and is a bipartite graph. The data appeared in the appendix to David Hackett Fischer's Paul Revere's Ride (Oxford University Press, 1995) and compiled by Kieran Healy for the blog post Using Metadata to Find Paul Revere.

## Usage

whigs

## Format

The data is stored as an incidence matrix with persons as rows and organizations as columns. A 0 means no membership while a one means membership.

## Source

https://github.com/kjhealy/revere/blob/master/data/PaulRevereAppD.csv adapted from:
Fischer, David H. (1995) Paul Revere's Ride. Oxford University Press

## Index

* datasets
flare, 9
highschool, 91
whigs, 137
* extractors
get_con, 82
get_edges, 83
get_nodes, 84
* geom_conn_*
geom_conn_bundle, 13
* geom_edge_*
geom_edge_arc, 16
geom_edge_bend, 21
geom_edge_density, 26
geom_edge_diagonal, 28
geom_edge_elbow, 32
geom_edge_fan, 37
geom_edge_hive, 42
geom_edge_link, 47
geom_edge_loop, 51
geom_edge_parallel, 55
geom_edge_point, 60
geom_edge_span, 62
geom_edge_tile, 66
* geom_node_*
geom_node_arc_bar, 68
geom_node_circle, 70
geom_node_point, 72
geom_node_range, 73
geom_node_text, 75
geom_node_tile, 77
geom_node_voronoi, 79
* ggraph-facets
facet_edges, 4
facet_graph, 6
facet_nodes, 8
* graph
ggraph, 85
* hierarchy
ggraph, 85
* layout_tbl_graph_*
layout_tbl_graph_auto, 91
layout_tbl_graph_backbone, 92
layout_tbl_graph_centrality, 93
layout_tbl_graph_circlepack, 94
layout_tbl_graph_dendrogram, 96
layout_tbl_graph_eigen, 97
layout_tbl_graph_fabric, 98
layout_tbl_graph_focus, 99
layout_tbl_graph_hive, 100
layout_tbl_graph_igraph, 102
layout_tbl_graph_linear, 104
layout_tbl_graph_manual, 105
layout_tbl_graph_matrix, 106
layout_tbl_graph_partition, 107
layout_tbl_graph_pmds, 108
layout_tbl_graph_stress, 109
layout_tbl_graph_treemap, 111
layout_tbl_graph_unrooted, 112
* layout
ggraph, 85
* network
ggraph, 85
* scale_edge_*
scale_edge_alpha, 116
scale_edge_colour, 117
scale_edge_fill, 123
scale_edge_linetype, 127
scale_edge_shape, 128
scale_edge_size, 130
scale_edge_width, 132
scale_label_size, 134
* visualisation
ggraph, 85
aes(), 12
aes_(), 12
autograph, 3
binned_scale, 116
circle (geometry), 10
continuous_scale, 131, 133, 134
continuous_scale(), 116
create_layout (ggraph), 85
create_layout(), 97, 103
discrete_scale, $120,125,127,129$
discrete_scale(), 116
edge_angle (node_angle), 114
element_text(), 88, 90
ellipsis (geometry), 10
expansion(), 121, 125, 131, 133, 134
fabric, 62, 73
facet_edges, 4, 7, 9
facet_graph, 5, 6, 9
facet_nodes, 5, 7, 8
flare, 9
fortify (), 12, 69, 70, 72, 74, 76, 78, 80
geom_axis_hive, 11
geom_conn_bundle, 13
geom_conn_bundle0 (geom_conn_bundle), 13
geom_conn_bundle2 (geom_conn_bundle), 13
geom_edge_arc, 16, 25, 27, 32, 37, 41, 46, 51, $55,59,61,66,68$
geom_edge_arc0 (geom_edge_arc), 16
geom_edge_arc2 (geom_edge_arc), 16
geom_edge_bend, 21, 21, 27, 32, 37, 41, 46, 51, 55, 59, 61, 66, 68
geom_edge_bend0 (geom_edge_bend), 21
geom_edge_bend2 (geom_edge_bend), 21
geom_edge_density, 21, 25, 26, 32, 37, 41, $46,51,55,59,61,66,68$
geom_edge_diagonal, 21, 25, 27, 28, 37, 41, $46,51,55,59,61,66,68$
geom_edge_diagonal0 (geom_edge_diagonal), 28
geom_edge_diagonal2 (geom_edge_diagonal), 28
geom_edge_elbow, $21,25,27,32,32,41,46$, $51,55,59,61,66,68$
geom_edge_elbow(), 84
geom_edge_elbow0 (geom_edge_elbow), 32
geom_edge_elbow2 (geom_edge_elbow), 32
geom_edge_fan, 21, 25, 27, 32, 37, 37, 46, 51, $55,59,61,66,68$
geom_edge_fan0 (geom_edge_fan), 37
geom_edge_fan2 (geom_edge_fan), 37
geom_edge_hive, $21,25,27,32,37,41,42$, $51,55,59,61,66,68$
geom_edge_hive0 (geom_edge_hive), 42
geom_edge_hive2 (geom_edge_hive), 42
geom_edge_link, 21, 25, 27, 32, 37, 41, 46, 47, 55, 59, 61, 66, 68
geom_edge_link0 (geom_edge_link), 47
geom_edge_link2 (geom_edge_link), 47
geom_edge_loop, 21, 25, 27, 32, 37, 41, 46, $51,51,59,61,66,68$
geom_edge_loop0 (geom_edge_loop), 51
geom_edge_parallel, $21,25,27,32,37,41$, $46,51,55,55,61,66,68$
geom_edge_parallel0 (geom_edge_parallel), 55
geom_edge_parallel2 (geom_edge_parallel), 55
geom_edge_point, 21, 25, 27, 32, 37, 41, 46, $51,55,59,60,66,68$
geom_edge_point(), 86, 106
geom_edge_span, 21, 25, 27, 32, 37, 41, 46, $51,55,59,61,62,68$
geom_edge_span0 (geom_edge_span), 62
geom_edge_span2 (geom_edge_span), 62
geom_edge_tile, 21, 25, 27, 32, 37, 41, 46, $51,55,59,61,66,66$
geom_node_arc_bar, $68,71,73,74,77,78,81$
geom_node_circle, 70, 70, 73, 74, 77, 78, 81
geom_node_label (geom_node_text), 75
geom_node_point, 70, 71, 72, 74, 77, 78, 81
geom_node_range, $70,71,73,73,77,78,81$
geom_node_text, 70, 71, 73, 74, 75, 78, 81
geom_node_tile, $70,71,73,74,77,77,81$
geom_node_voronoi, 70, 71, 73, 74, 77, 78, 79
geometry, 10
geometry(), 20, 25, 31, 36, 41, 46, 49, 54, 59, 65
get_con, 82,84
get_con(), 14, 86
get_edges, $82,83,84$
get_edges(), 18, 20, 23, 25, 26, 29, 31, 34, $36,39,41,43,45,48,49,52,54,56$, $58,60,63,65,67,84,86$
get_nodes, $82,84,84$
ggforce::geom_arc_bar(), 68
ggforce::geom_circle(), 70

INDEX

```
ggforce::geom_voronoi_tile(), 79
ggplot(), 12, 69, 70, 72, 74, 76, 78, 80
ggplot2::aes(), 14, 18, 23, 26, 29, 34, 39,
    43, 48, 52, 56, 60, 63, 67, 69, 70, 72,
    74,76,78,80
ggplot2::aes_(), 14, 18, 23, 26, 29, 34, 39,
    43,48,52, 56, 60, 63, 67, 69, 70, 72,
    74,76, 78,80
ggplot2::coord_fixed(), 70, 80
ggplot2::facet_grid(),6
ggplot2::facet_wrap(), 4, 8
ggplot2::geom_label(),75
ggplot2::geom_line(), 132
ggplot2::geom_point(), 63, 72
ggplot2::geom_segment(), 83
ggplot2::geom_text(),75
ggplot2::ggplot(),85
ggplot2::guide_colourbar(), 87
ggplot2::margin(),11
ggplot2::scale_alpha(),116
ggplot2::scale_linetype(), 127
ggplot2::scale_shape(), 129
ggplot2::scale_size(),130
ggraph, }8
ggraph(),91
grDevices::plotmath(), 18, 23, 29, 34, 39,
    44,48,52,57,63
grid::arrow(), 14, 18, 23, 29, 34, 39, 44, 48,
    52,56,63
grid::gpar(),11
grid::unit(), 18, 23, 30, 34, 35, 39, 44, 49,
    53,57,64,88-90
guide_edge_colorbar
    (guide_edge_colourbar), 87
guide_edge_colourbar, 87
guide_edge_direction, 89
guides(), 121, 126, 128, 130, 132, 133, 135
```

highschool, 91
hsv, 122, 126
igraph::as_bipartite(), 103
igraph::as_star(), 103
igraph::as_tree(), 103
igraph::in_circle(), 103
igraph::layout_(), 102
igraph::layout_as_tree(), 96
igraph::nicely(), 103
igraph::on_grid(), 103
igraph::on_sphere(), 103
igraph::plot.igraph(), 37
igraph::randomly(), 103
igraph::with_dh(), 103
igraph::with_drl(), 103
igraph::with_fr(), 103
igraph::with_gem(), 103
igraph::with_graphopt(), 103
igraph: :with_kk(), 103
igraph::with_lgl(), 103
igraph::with_mds(), 103
igraph::with_sugiyama(), 103
is.geometry (geometry), 10
label_parsed(), 5, 7, 8
label_rect (geometry), 10
label_value(), 5, 7, 8
labeller(), 5, 7, 8
labs(), 88,90
lambda, 121, 125, 127-131, 133, 134
layer (), 12, 15, 19, 23, 27, 30, 35, 39, 44, 49, $53,57,60,64,67,69,71,72,74,76$, 78, 80
layout_ggraph (ggraph), 85
layout_tbl_graph (ggraph), 85
layout_tbl_graph_auto, 91, 93-95, 97-100, 102, 104-106, 108-110, 112, 114
layout_tbl_graph_auto(), 86
layout_tbl_graph_backbone, 92, 92, 94, 95, 97-100, 102, 104-106, 108-110, 112,114
layout_tbl_graph_centrality, 92, 93, 93, 95, 97-100, 102, 104-106, 108-110, 112,114
layout_tbl_graph_circlepack, 92-94, 94, 97-100, 102, 104-106, 108-110, 112, 114, 115
layout_tbl_graph_circlepack(), 86
layout_tbl_graph_dendrogram, 92-95, 96, 98-100, 102, 104-106, 108-110, 112,114
layout_tbl_graph_dendrogram(), 32, 86
layout_tbl_graph_eigen, 92-95, 97, 97, 99, 100, 102, 104-106, 108-110, 112, 114
layout_tbl_graph_fabric, 92-95, 97, 98, 98, 100, 102, 104-106, 108-110, 112,114
layout_tbl_graph_focus, 92-95, 97-99, 99, 102, 104-106, 108-110, 112, 114
layout_tbl_graph_hive, 92-95, 97-100, 100, 104-106, 108-110, 112, 114
layout_tbl_graph_hive(), 86
layout_tbl_graph_igraph, 92-95, 97-100, 102, 102, 105, 106, 108-110, 112, 114
layout_tbl_graph_igraph(), 32, 86
layout_tbl_graph_linear, 92-95, 97-100,
102, 104, 104, 105, 106, 108-110, 112, 114
layout_tbl_graph_linear(), 16, 86, 103
layout_tbl_graph_manual, 92-95, 97-100, 102, 104, 105, 105, 106, 108-110, 112, 114
layout_tbl_graph_manual(), 86
layout_tbl_graph_matrix, 92-95, 97-100, 102, 104, 105, 106, 108-110, 112, 114
layout_tbl_graph_matrix(), 60, 66, 86
layout_tbl_graph_partition, 92-95, 97-100, 102, 104-106, 107, 109, $110,112,114$
layout_tbl_graph_partition(), 32, 86
layout_tbl_graph_pmds, 92-95, 97-100, 102, 104-106, 108, 108, 110, 112, 114
layout_tbl_graph_sparse_stress
(layout_tbl_graph_stress), 109
layout_tbl_graph_stress, 92-95, 97-100, 102, 104-106, 108, 109, 109, 112, 114
layout_tbl_graph_treemap, 92-95, 97-100,
102, 104-106, 108-110, 111, 114
layout_tbl_graph_treemap(), 86, 107
layout_tbl_graph_unrooted, 92-95,
97-100, 102, 104-106, 108-110,
112, 112
node_angle, 114
node_rank_fabric
(layout_tbl_graph_fabric), 98
pack_circles, 115
rectangle (geometry), 10
rescale(), 122, 126
scale_edge_alpha, 116, 122, 127, 128, 130, 132, 133, 135
scale_edge_alpha_continuous (scale_edge_alpha), 116
scale_edge_alpha_discrete (scale_edge_alpha), 116
scale_edge_alpha_identity (scale_edge_alpha), 116
scale_edge_alpha_manual (scale_edge_alpha), 116
scale_edge_color_brewer (scale_edge_colour), 117
scale_edge_color_continuous (scale_edge_colour), 117
scale_edge_color_discrete (scale_edge_colour), 117
scale_edge_color_distiller (scale_edge_colour), 117
scale_edge_color_gradient (scale_edge_colour), 117
scale_edge_color_gradient2 (scale_edge_colour), 117
scale_edge_color_gradientn (scale_edge_colour), 117
scale_edge_color_grey (scale_edge_colour), 117
scale_edge_color_hue (scale_edge_colour), 117
scale_edge_color_identity (scale_edge_colour), 117
scale_edge_color_manual (scale_edge_colour), 117
scale_edge_color_viridis (scale_edge_colour), 117
scale_edge_colour, 116, 117, 127, 128, 130, 132, 133, 135
scale_edge_colour_brewer (scale_edge_colour), 117
scale_edge_colour_continuous (scale_edge_colour), 117
scale_edge_colour_discrete (scale_edge_colour), 117
scale_edge_colour_distiller (scale_edge_colour), 117
scale_edge_colour_gradient (scale_edge_colour), 117
scale_edge_colour_gradient2
(scale_edge_colour), 117

```
scale_edge_colour_gradientn
    (scale_edge_colour), 117
scale_edge_colour_grey
    (scale_edge_colour), 117
scale_edge_colour_hue
    (scale_edge_colour), 117
scale_edge_colour_identity
    (scale_edge_colour), 117
scale_edge_colour_manual
    (scale_edge_colour), 117
scale_edge_colour_viridis
    (scale_edge_colour), 117
scale_edge_fill, 116, 122, 123, 128,130,
    132, 133, 135
scale_edge_fill_brewer
    (scale_edge_fill), 123
scale_edge_fill_continuous
    (scale_edge_fill), 123
scale_edge_fill_discrete
    (scale_edge_fill), 123
scale_edge_fill_distiller
    (scale_edge_fill), 123
scale_edge_fill_gradient
    (scale_edge_fill), 123
scale_edge_fill_gradient2
    (scale_edge_fill), 123
scale_edge_fill_gradientn
    (scale_edge_fill), 123
scale_edge_fill_grey(scale_edge_fill),
    123
scale_edge_fill_hue (scale_edge_fill),
    123
scale_edge_fill_identity
    (scale_edge_fill), 123
scale_edge_fill_manual
    (scale_edge_fill), 123
scale_edge_fill_viridis
    (scale_edge_fill), 123
scale_edge_linetype, 116,122, 127, 127,
        130,132,133,135
scale_edge_linetype_continuous
            (scale_edge_linetype), 127
scale_edge_linetype_discrete
    (scale_edge_linetype), 127
scale_edge_linetype_identity
    (scale_edge_linetype), 127
scale_edge_linetype_manual
    (scale_edge_linetype), 127
```

scale_edge_radius (scale_edge_size), 130
scale_edge_shape, 116, 122, 127, 128, 128, 132, 133, 135
scale_edge_shape_continuous (scale_edge_shape), 128
scale_edge_shape_discrete (scale_edge_shape), 128
scale_edge_shape_identity (scale_edge_shape), 128
scale_edge_shape_manual (scale_edge_shape), 128
scale_edge_size, 116, 122, 127, 128, 130, 130, 133, 135
scale_edge_size_area (scale_edge_size), 130
scale_edge_size_continuous (scale_edge_size), 130
scale_edge_size_discrete (scale_edge_size), 130
scale_edge_size_identity (scale_edge_size), 130
scale_edge_size_manual (scale_edge_size), 130
scale_edge_width, 116, 122, 127, 128, 130, 132, 132, 135
scale_edge_width(), 132
scale_edge_width_continuous (scale_edge_width), 132
scale_edge_width_discrete (scale_edge_width), 132
scale_edge_width_identity (scale_edge_width), 132
scale_edge_width_manual (scale_edge_width), 132
scale_label_size, 116, 122, 127, 128, 130, 132, 133, 134
scale_label_size_continuous (scale_label_size), 134
scale_label_size_discrete (scale_label_size), 134
scale_label_size_identity (scale_label_size), 134
scale_label_size_manual (scale_label_size), 134
scales::censor(), 131, 133, 134
scales: :hue_pal(), $121,125,127,129$
scales::squish(), 131, 133, 134
scales:: squish_infinite(), 131, 133, 134
set_graph_style (theme_graph), 135
square (geometry), 10
th_foreground (theme_graph), 135
th_no_axes (theme_graph), 135
theme(), 88,90
theme_graph, 135
unset_graph_style (theme_graph), 135
$\operatorname{vars}(), 5,8$
waiver(), 88,90
whigs, 137


[^0]:    layout_tbl_graph_unrooted

